

# Shofukan

for ETE

Snarky Puppy  
arr. Daniel de Boer

♩ = 80

Trumpet in Bb

Alto Saxophone

Trombone

Electric Guitar

Electric Guitar

Electric Guitar

Electric Piano

4-string Bass Guitar

Drum Set

5

Tpt.

Alto Sax.

Tbn.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Bass

Dr.

*p*

*p*

*p*

Detailed description: This is a musical score for the piece 'Shofukan' for ETE, arranged by Daniel de Boer. The score is in 4/4 time with a tempo of 80 beats per minute. It features a variety of instruments: Trumpet in Bb, Alto Saxophone, Trombone, three Electric Guitars, Electric Piano, 4-string Bass Guitar, and a Drum Set. The score is divided into two systems. The first system (measures 1-4) shows the Trumpet, Alto Saxophone, and Trombone parts as rests. The Electric Guitars play a complex, rhythmic melody in the upper register, while the lower two guitars play a steady, rhythmic accompaniment. The Electric Piano, Bass, and Drum Set parts are also shown as rests. The second system (measures 5-8) begins with a double bar line and a rehearsal mark '5'. The Trumpet, Alto Saxophone, and Trombone parts remain as rests. The Electric Guitars continue their melodic and rhythmic parts, with the lower guitar part marked with a piano (*p*) dynamic. The Electric Piano, Bass, and Drum Set parts are again shown as rests.

9

Tpt.

Alto Sax.

Tbn.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Bass

Dr.

*p*

*mp*

*pp*

*pp*

*mp*

8va

13

**A**

Tpt.

Alto Sax.

Tbn.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Bass

Dr.

*mp*

*mp*

*mp*

*mp*

*pp*

*mp*

**B**

18

Tpt. *mf*

Alto Sax.

Tbn.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano *mp*

Bass

Dr. *pp < mp*



23

Tpt.

Alto Sax. *p*

Tbn. *p*

E. Gtr. *mf*

E. Gtr.

E. Gtr.

E. Piano *mp*

Bass *mf*

Dr. *mf* *mp*

27

C

Tpt. *mf*

Alto Sax. *mf*

Tbn. *mf*

E. Gtr. *f*

E. Piano *p* *mf* on hammond?

Bass

Dr. *mf* rim rim



31

D

Tpt. *f*

Alto Sax. *f*

Tbn. *f*

E. Gtr. *f*

E. Piano *f*

Bass *f*

Dr. rim rim rim rim *mf*

35

Musical score for measures 35-37. The score includes parts for Tpt., Alto Sax., Tbn., three E. Gtr. staves, E. Piano (grand staff), Bass, and Dr. The Tpt., Alto Sax., and Tbn. parts feature complex rhythmic patterns with accents. The E. Piano and Bass parts provide a steady accompaniment. The Dr. part features a consistent drum pattern. A double bar line is present at the end of measure 37.

38

Musical score for measures 38-40. The score includes parts for Tpt., Alto Sax., Tbn., three E. Gtr. staves, E. Piano (grand staff), Bass, and Dr. The Tpt., Alto Sax., and Tbn. parts continue with their complex rhythmic patterns. The E. Piano and Bass parts provide accompaniment. The Dr. part continues with its drum pattern. A double bar line is present at the end of measure 40.

**E**

42

Tpt. *p* *f*

Alto Sax. *p* *f*

Tbn. *p* *f*

E. Gtr. *f* make some noise already, with distortion, feedback, etc.

E. Piano

Bass *ff*

Dr. *p* *f*



46

Tpt.

Alto Sax.

Tbn.

E. Gtr. play around these notes, solo-like

E. Gtr. *f*

E. Piano

Bass

Dr.

49 solo F

Tpt.

Alto Sax.

Tbn.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Bass

Dr.

*mp*

*mp*



53

Tpt.

Alto Sax.

Tbn.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Bass

Dr.

57

Tpt.

Alto Sax.

Tbn.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Bass

Dr.

*cresc.*

*cresc.*

*cresc.*



61

Tpt.

Alto Sax.

Tbn.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Bass

Dr.



65 **G**

Tpt. 

Alto Sax. *mf* 

Tbn. *mf* 

E. Gtr. *mf* 

E. Gtr. *mf* 

E. Gtr. *mf* 

E. Piano *mf* 

Bass *mf* 

Dr. *mf* 



**H**

69

Tpt. 

Alto Sax. 

Tbn. 

E. Gtr. *p* 

E. Gtr. *p* 

E. Gtr. *p* 

E. Piano *p* 

Bass *p* 

Dr. *p* 

74

Tpt. *f*

Alto Sax. *f*

Tbn. *f*

E. Gtr. *f*

E. Gtr. *mf*

E. Piano

Bass *f*

Dr. *f* free



80

I

Tpt.

Alto Sax.

Tbn.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Bass *f* *oct. + dist.*

Dr. *f*

83

Tpt.

Alto Sax.

Tbn.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Bass

Dr.

sim fill

*f*

86

Tpt.

Alto Sax.

Tbn.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Bass

Dr.

*f*

*f*

89

Musical score for measures 89-91. The score includes parts for Tpt., Alto Sax., Tbn., E. Gtr., E. Piano, Bass, and Dr. The Tpt. part has a melodic line with a sharp sign. The Alto Sax. part has a similar melodic line. The Tbn. part is mostly silent. The E. Gtr. part has a complex, fast-moving line. The E. Piano part has a steady, rhythmic accompaniment. The Bass part has a walking bass line. The Dr. part has a simple, rhythmic pattern.



92

Musical score for measures 92-94. The score includes parts for Tpt., Alto Sax., Tbn., E. Gtr., E. Piano, Bass, and Dr. The Tpt. part has a melodic line with a sharp sign. The Alto Sax. part has a similar melodic line. The Tbn. part is mostly silent. The E. Gtr. part has a complex, fast-moving line. The E. Piano part has a steady, rhythmic accompaniment. The Bass part has a walking bass line. The Dr. part has a simple, rhythmic pattern.

94

Tpt.

Alto Sax.

Tbn.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Bass

Dr.



96

Tpt.

Alto Sax.

Tbn.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Bass

Dr.

fill

go crazy ;)

102

Tpt. *play* **J**

Alto Sax. *ff play*

Tbn. *ff play*

E. Gtr. *ff*

E. Piano

Bass *ff* *gliss.*

Dr. similar to groove in I



106

Tpt.

Alto Sax.

Tbn.

E. Gtr.

E. Piano

Bass *ff*

Dr.

108

Tpt.

Alto Sax.

Tbn.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Bass

Dr. fill

(Svb)

110

Tpt.

Alto Sax.

Tbn.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Bass

Dr.

112

The musical score consists of seven staves. The top staff is for Trumpet (Tpt.) in G major, starting with a whole rest followed by a melodic line. The second staff is for Alto Saxophone (Alto Sax.) in G major, also starting with a whole rest and then playing a melodic line. The third staff is for Trombone (Tbn.) in G major, starting with a whole rest and then playing a harmonic line. The fourth staff is for Electric Guitar (E. Gtr.) in G major, playing a rhythmic pattern of eighth notes. The fifth staff is for Electric Guitar (E. Gtr.) in G major, which is silent. The sixth staff is for Electric Piano (E. Piano) in G major, playing a rhythmic pattern of eighth notes. The seventh staff is for Bass in G major, playing a rhythmic pattern of eighth notes. The eighth staff is for Drums (Dr.) in G major, with a 'fill' instruction and a rhythmic pattern of eighth notes.