

# Izran

voor jongNBE en Saddiq

Arr. Daniel de Boer

♩=108

**A**

The musical score is arranged in a standard orchestral format. At the top, the title 'Izran' is centered, with the subtitle 'voor jongNBE en Saddiq' below it. The arranger's name 'Arr. Daniel de Boer' is positioned in the upper right corner. The tempo is indicated as ♩=108, and the section is marked 'A' in a box. The score begins with a dynamic marking of *mf* (mezzo-forte) for the first staff.

The instruments are listed on the left side of the score, grouped into woodwinds, brass, and strings/percussion:

- Woodwinds:** Flute, Oboe, Clarinet in B $\flat$ , Alto Saxophone, Bassoon.
- Brass:** Trumpet in B $\flat$ , Horn in F, Bass Trombone.
- Strings/Percussion:** Bass Guitar, Drum Set.

The Saddique part is written on a single staff in treble clef, featuring a melodic line with eighth and sixteenth notes, rests, and a fermata. The other instruments have empty staves with a bar line at the beginning of each measure, indicating they are silent during this section.

4

Voice

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Bass

Dr.

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is for a vocal line and a full orchestra. The vocal line is written in treble clef and contains a melodic phrase with eighth and sixteenth notes, some with accents. The instrumental parts are arranged in a standard orchestral order: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Bass Trombone (B. Tbn.), Bass, and Drums (Dr.). Most of the instrumental staves are empty, with only a few small horizontal lines indicating rests or specific notes. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

**B**

7

Voice

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Bass

Dr.

10

Voice

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Bass

Dr.

The musical score is arranged in a grand staff format. The instruments are listed on the left side of the page. The Voice part is at the top, followed by Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Bass, and Drums (Dr.). The score begins at measure 10. The Voice part has a melodic line with slurs and accents. The Flute and Clarinet parts have rhythmic patterns. The other instruments are mostly silent, indicated by rests.

13

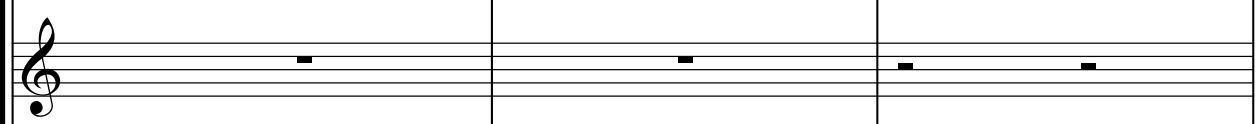
Voice



Fl.




Ob.



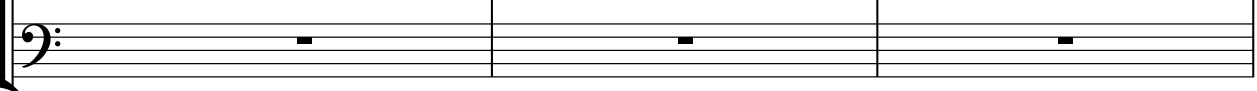
Cl.




Alto Sax.



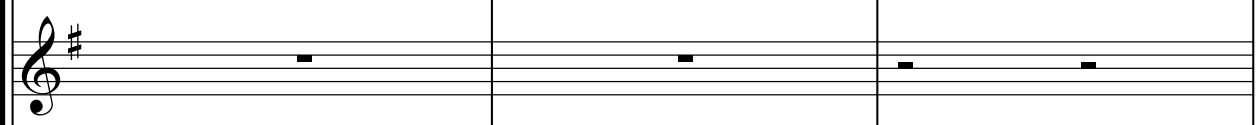
Bsn.



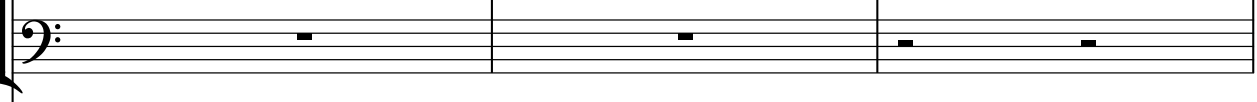
Tpt.



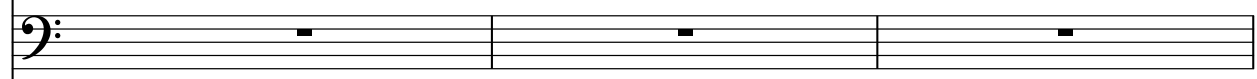
Hn.



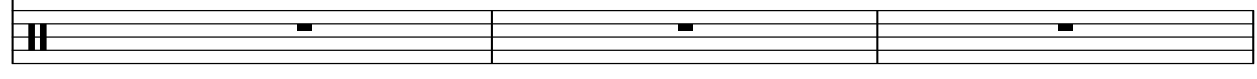
B. Tbn.



Bass



Dr.



16 **C**

Musical score for measures 16-18. The score is for a jazz ensemble and includes the following parts:

- Voice:** Three measures of whole rests.
- Fl. (Flute):** Three measures of eighth-note patterns with accents. The first measure starts with a grace note.
- Ob. (Oboe):** Three measures of whole rests.
- Cl. (Clarinet):** Three measures of eighth-note patterns with accents, starting with a *mp* dynamic marking.
- Alto Sax. (Alto Saxophone):** Three measures of eighth-note patterns with accents and slurs. The first measure starts with a grace note and a *2* fingering.
- Bsn. (Bassoon):** Three measures of whole rests.
- Tpt. (Trumpet):** Three measures of whole rests.
- Hn. (Horn):** Three measures of whole notes, starting with a *p* dynamic marking.
- B. Tbn. (Bass Trombone):** Three measures of whole rests.
- Bass:** Three measures of whole rests.
- Dr. (Drums):** Three measures of whole rests.

19

This musical score is arranged for a band and includes the following parts:

- Voice:** Three measures of whole rests.
- Fl. (Flute):** Three measures of eighth-note patterns. The first measure has a grace note. The second measure includes accents (>) under the notes.
- Ob. (Oboe):** Three measures of whole rests.
- Cl. (Clarinet):** Three measures of eighth-note patterns. The second measure includes accents (>) under the notes.
- Alto Sax. (Alto Saxophone):** Three measures of eighth-note patterns. The first measure has a second ending bracket (2) over the final two notes.
- Bsn. (Bassoon):** Three measures of whole rests.
- Tpt. (Trumpet):** Three measures of whole rests.
- Hn. (Horn):** Three measures, each containing a single whole note.
- B. Tbn. (Baritone Trombone):** Three measures of whole rests.
- Bass:** Three measures of whole rests.
- Dr. (Drums):** Three measures of whole rests.

D

22

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Voice:** Treble clef, melodic line with slurs and accents.
- Fl. (Flute):** Treble clef, playing eighth-note patterns with accents.
- Ob. (Oboe):** Treble clef, playing eighth-note patterns with accents.
- Cl. (Clarinet):** Treble clef, key signature of two sharps (F# and C#), playing eighth-note patterns with accents and slurs. Dynamic marking *mf*.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of three sharps (F#, C#, G#), playing eighth-note patterns with accents.
- Bsn. (Bassoon):** Bass clef, playing eighth-note patterns with accents. Dynamic marking *mp*.
- Tpt. (Trumpet):** Treble clef, key signature of two sharps, playing a sustained note followed by a melodic phrase. Dynamic marking *p*.
- Hn. (Horn):** Treble clef, key signature of two sharps, playing a sustained note followed by a melodic phrase. Dynamic marking *p*.
- B. Tbn. (Baritone Trombone):** Bass clef, playing a sustained note.
- Bass:** Bass clef, playing a sustained note.
- Dr. (Drums):** Percussion clef, playing a sustained note.



25

Voice

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Bass

Dr.

28

Musical score for a band, page 10, rehearsal mark E. The score is for measures 28-30. The instruments and parts are:

- Voice:** Treble clef, melodic line with eighth and sixteenth notes, including a fermata and a second ending bracket.
- Fl. (Flute):** Treble clef, rests in all three measures.
- Ob. (Oboe):** Treble clef, eighth-note accompaniment with accents.
- Cl. (Clarinet):** Treble clef, eighth-note accompaniment with accents.
- Alto Sax. (Alto Saxophone):** Treble clef, rests in measures 28 and 29, then enters in measure 30 with a melodic line. Dynamic: *mf*.
- Bsn. (Bassoon):** Bass clef, eighth-note accompaniment with accents.
- Tpt. (Trumpet):** Treble clef, rests in measures 28 and 30, then enters in measure 29 with a melodic line.
- Hn. (Horn):** Treble clef, rests in measures 28 and 30, then enters in measure 29 with a melodic line.
- B. Tbn. (Baritone Trombone):** Bass clef, rests in measures 28 and 30, then enters in measure 29 with a melodic line. Dynamic: *p*.
- Bass:** Bass clef, rests in all three measures.
- Dr. (Drums):** Percussion clef, rests in all three measures.

31

This musical score is for a jazz ensemble. It consists of 11 staves, each representing a different instrument or voice part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are Voice, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Bass Trombone (B. Tbn.), Bass, and Drums (Dr.). The music is divided into three measures. The Voice part features a melodic line with eighth and sixteenth notes, including slurs and accents. The woodwinds (Ob., Cl., Alto Sax., Bsn.) play rhythmic patterns, often with slurs and accents. The brass instruments (Tpt., Hn., B. Tbn.) play sustained notes or short melodic phrases. The Bass and Drums parts are mostly silent, indicated by rests.

34

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Voice:** Melodic line with eighth and sixteenth notes, including rests.
- Fl. (Flute):** Mostly rests, with a melodic phrase in the third measure marked *mf*.
- Ob. (Oboe):** Melodic line with eighth notes and rests, marked *mf* in the third measure.
- Cl. (Clarinet):** Melodic line with eighth notes and rests, featuring accents in the third measure.
- Alto Sax.:** Melodic line with eighth notes and rests.
- Bsn. (Bassoon):** Melodic line with eighth notes and rests.
- Tpt. (Trumpet):** Melodic line with eighth notes and rests, featuring accents in the third measure.
- Hn. (Horn):** Melodic line with eighth notes and rests, featuring accents in the third measure.
- B. Tbn. (Bass Trombone):** Melodic line with eighth notes and rests, featuring accents in the third measure.
- Bass:** Rests throughout the three measures.
- Dr. (Drums):** Rests throughout the three measures.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music is organized into three measures across the page.

**F**

37

Musical score for measures 37-39. The score includes parts for Voice, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Bass, and Drums (Dr.).

Measure 37: Flute and Oboe play a melodic line with slurs and accents. Clarinet, Alto Saxophone, and Bassoon play a rhythmic accompaniment. Trumpet, Horn, and Baritone Trombone play a rhythmic accompaniment. Bass and Drums are silent.

Measure 38: Flute and Oboe play a melodic line with slurs and accents. Clarinet, Alto Saxophone, and Bassoon play a rhythmic accompaniment. Trumpet, Horn, and Baritone Trombone play a rhythmic accompaniment. Bass and Drums are silent.

Measure 39: Flute and Oboe play a melodic line with slurs and accents. Clarinet, Alto Saxophone, and Bassoon play a rhythmic accompaniment. Trumpet, Horn, and Baritone Trombone play a rhythmic accompaniment. Bass and Drums are silent.

Dynamics: *mp* (mezzo-piano) for Alto Sax. and Bsn.; *mf* (mezzo-forte) for Tpt., Hn., and B. Tbn.

This musical score page, numbered 14 and starting at measure 40, features a variety of instruments. The Voice part is silent. The Flute and Oboe parts play a melodic line with a second ending bracket. The Clarinet part has a key signature of two sharps and plays a rhythmic pattern. The Alto Saxophone part has a key signature of three sharps and plays a rhythmic pattern. The Bassoon part has a key signature of two sharps and plays a rhythmic pattern. The Trumpet, Horn, and Bass Trombone parts have a key signature of one sharp and play a rhythmic pattern. The Bass and Drums parts are silent.

G

43

Musical score for a jazz ensemble, measures 43-45. The score includes parts for Voice, Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Trumpet, Horn, Bass Trombone, Bass, and Drums. A 'G' chord symbol is placed above measure 44. The bass part includes a 'mf' dynamic marking.

**Voice:** Melodic line with eighth and sixteenth notes, including a fermata in measure 45.

**Fl.:** Melodic line with eighth and sixteenth notes, including a fermata in measure 45.

**Ob.:** Melodic line with eighth and sixteenth notes, including a fermata in measure 45.

**Cl.:** Melodic line with eighth and sixteenth notes, including a fermata in measure 45.

**Alto Sax.:** Melodic line with eighth and sixteenth notes, including a fermata in measure 45.

**Bsn.:** Melodic line with eighth and sixteenth notes, including a fermata in measure 45.

**Tpt.:** Melodic line with eighth and sixteenth notes, including a fermata in measure 45.

**Hn.:** Melodic line with eighth and sixteenth notes, including a fermata in measure 45.

**B. Tbn.:** Melodic line with eighth and sixteenth notes, including a fermata in measure 45.

**Bass:** Melodic line with eighth and sixteenth notes, including a fermata in measure 45. Dynamic marking: *mf*.

**Dr.:** Drum part with a double bar line in measure 43 and rests in measures 44 and 45.

46

46

Voice

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Bass

Dr.

*p*

*p*

The musical score is arranged in a standard orchestral format with staves grouped by instrument. The top section includes Voice, Flute, Oboe, Clarinet, Alto Saxophone, and Bassoon. The middle section includes Trumpet, Horn, and Baritone Saxophone. The bottom section includes Bass and Drums. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal line and woodwinds. The second measure continues the vocal line and woodwinds, with a fermata over the flute and oboe parts. The third measure features a piano (*p*) dynamic for the flute and oboe, and a melodic line for the bassoon. The brass section (Trumpet, Horn, Baritone Saxophone) plays a rhythmic pattern of eighth notes throughout. The Bass and Drums parts are also present, with the Drums part showing a simple drum set notation.



H

49

Voice

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Bass

Dr.

*f*

*f*

*f*

*f*

fill

*f*

52

Voice

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Bass

Dr.

melodie

melodie

melodie

55

This musical score is for a jazz ensemble, page 19, starting at measure 55. The score is written for the following instruments: Voice, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Bass Trombone (B. Tbn.), Bass, and Drums (Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The Voice part features a melodic line with eighth and sixteenth notes. The woodwinds (Fl., Ob., Cl., Alto Sax., Bsn.) play a variety of notes, including whole notes and eighth notes. The brass section (Tpt., Hn., B. Tbn.) plays a rhythmic pattern of eighth notes. The Bass and Drums parts provide a steady accompaniment with eighth notes and a consistent drum pattern.

58 **I**

Voice

*acc. towards the end*

Fl.

*acc. towards the end* *cresc.*

Ob.

*acc. towards the end* *cresc.*

Cl.

*acc. towards the end* *cresc.*

Alto Sax.

*acc. towards the end* *cresc.*

Bsn.

*acc. towards the end* *cresc.*

Tpt.

*p* *acc. towards the end* *cresc.*

Hn.

*p* *acc. towards the end* *cresc.*

B. Tbn.

*p* *acc. towards the end* *cresc.*

Bass

*f* *acc. towards the end* *cresc.*

Dr.

*acc. towards the end* *cresc.*

61

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Voice:** Melodic line with a fermata and a '2' above the first measure.
- Fl. (Flute):** Rhythmic accompaniment with eighth notes and slurs.
- Ob. (Oboe):** Melodic line with a fermata and a '2' above the first measure.
- Cl. (Clarinet):** Melodic line with a fermata and a '2' above the first measure.
- Alto Sax.:** Rhythmic accompaniment with eighth notes and slurs.
- Bsn. (Bassoon):** Melodic line with a fermata and a '2' above the first measure.
- Tpt. (Trumpet):** Harmonic accompaniment with a *mf* dynamic marking.
- Hn. (Horn):** Harmonic accompaniment with a *mf* dynamic marking.
- B. Tbn. (Bass Trombone):** Harmonic accompaniment with a *mf* dynamic marking.
- Bass:** Rhythmic accompaniment with eighth notes and slurs.
- Dr. (Drums):** Rhythmic accompaniment with eighth notes.

J

64

Score for measures 64-66, marked with a box 'J'. The score includes parts for Voice, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Bass, and Drums (Dr.).

Measure 64: Voice part begins with a melodic line. Flute part has a gliss. (gliss.) and a trill. Oboe, Clarinet, Alto Saxophone, Bassoon, and Trumpet parts have accents (acc.). Horn and Baritone Trombone parts have accents (acc.). Bass and Drums parts have accents (acc.).

Measure 65: Flute part has a gliss. (gliss.). Oboe, Clarinet, Alto Saxophone, Bassoon, and Trumpet parts have accents (acc.). Horn and Baritone Trombone parts have accents (acc.). Bass and Drums parts have accents (acc.).

Measure 66: Flute part has a trill. Oboe, Clarinet, Alto Saxophone, Bassoon, and Trumpet parts have accents (acc.). Horn and Baritone Trombone parts have accents (acc.). Bass and Drums parts have accents (acc.).

67

Score for measures 67 and 68, featuring the following instruments and parts:

- Voice:** Melodic line with a *cresc.* marking.
- Fl.:** Flute part with a trill *(tr)* in measure 67.
- Ob.:** Oboe part.
- Cl.:** Clarinet part.
- Alto Sax.:** Alto Saxophone part.
- Bsn.:** Bassoon part.
- Tpt.:** Trumpet part.
- Hn.:** Horn part.
- B. Tbn.:** Bass Trombone part.
- Bass:** Bass line.
- Dr.:** Drum part.

Dynamic markings include *cresc.* (crescendo) for the Voice, Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Trumpet, Horn, Bass Trombone, Bass, and Drums.

69

Voice

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Bass

Dr.

*tr*

*ff*