

Oriental Bass

Renaud Garcia-Fons

$\text{♩} = 130$

Flute

Oboe

Clarinet in B \flat

Alto Saxophone

Bassoon

Trumpet in B \flat

Horn in F

Bass Trombone

Double Bass

Double Bass

Percussion

pizz.

mf

3

4

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

6

The image shows a musical score for a woodwind and percussion ensemble, covering measures 6, 7, and 8. The score is written in 3/4 time. The instruments are arranged in a vertical stack from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Bass Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.).

- Fl., Ob., Cl., Alto Sax., Bsn., Tpt., Hn., B. Tbn., and Perc.**: These instruments have a whole rest in each of the three measures.
- Double Bass (Db.)**: This instrument has a melodic line in all three measures. Measure 6 consists of a sequence of eighth notes: G4 (flat), A4, B4, C5, B4, A4, G4 (flat), F4 (flat), E4, D4. Measure 7 begins with a triplet of eighth notes: G4 (flat), A4, B4, followed by a quarter rest, then a triplet of eighth notes: C5, B4, A4. Measure 8 begins with a quarter rest, followed by a triplet of eighth notes: G4 (flat), A4, B4, then a quarter rest, and another triplet of eighth notes: C5, B4, A4.

8

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

3

3

10

Fl. $\frac{4}{4}$

Ob. $\frac{4}{4}$

Cl. $\frac{4}{4}$

Alto Sax. $\frac{4}{4}$ *mf*

Bsn. $\frac{4}{4}$

Tpt. $\frac{4}{4}$

Hn. $\frac{4}{4}$

B. Tbn. $\frac{4}{4}$

Db. $\frac{4}{4}$

Db. $\frac{4}{4}$

Perc. $\frac{4}{4}$

mf

mf

12

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

Detailed description: This page of a musical score covers measures 12 and 13. The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part (Fl.) has rests in both measures. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Bass Trombone (B. Tbn.) parts also have rests. The Alto Saxophone (Alto Sax.) part features a melodic line with eighth notes and a triplet of eighth notes in measure 12, followed by a similar line in measure 13. The Double Bass (Db.) part has a bass line with eighth notes and a triplet of eighth notes in measure 12, continuing in measure 13. The Percussion (Perc.) part has a simple rhythmic pattern consisting of two eighth notes in measure 12 and two eighth notes in measure 13.

14

Fl. - Treble clef, mostly rests with a few notes in the second measure.

Ob. - Treble clef, mostly rests.

Cl. - Treble clef, mostly rests.

Alto Sax. - Treble clef, active throughout with triplets and accents.

Bsn. - Bass clef, mostly rests.

Tpt. - Treble clef, mostly rests.

Hn. - Treble clef, mostly rests.

B. Tbn. - Bass clef, mostly rests.

Db. - Bass clef, active with a triplet in the first measure.

Db. - Bass clef, mostly rests.

Perc. - Percussion clef, mostly rests.

Time signature: 3/4

16

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Cl. $\frac{3}{4}$

Alto Sax. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

Tpt. $\frac{3}{4}$

Hn. $\frac{3}{4}$

B. Tbn. $\frac{3}{4}$

Db. $\frac{3}{4}$

Db. $\frac{3}{4}$

Perc. $\frac{3}{4}$

Detailed description: This page of a musical score, labeled '8' at the top left, covers measures 16 and 17. The music is in 3/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Baritone Trombone (B. Tbn.). The brass section includes Double Bass (Db.), another Double Bass (Db.), and Percussion (Perc.). In measure 16, the Flute, Oboe, and Clarinet parts are silent. The Alto Saxophone and Bassoon parts feature eighth-note patterns with triplets. The Alto Saxophone part includes a triplet of eighth notes (G4, A4, B4) and another triplet (B4, A4, G4). The Bassoon part includes a triplet of eighth notes (G3, A3, B3) and another triplet (B3, A3, G3). In measure 17, the Flute part has four eighth notes with accents: G4, A4, B4, and Bb4. The Alto Saxophone and Bassoon parts continue with eighth-note patterns, including accents on the first and third notes of the second measure. The rest of the ensemble (Bsn., Tpt., Hn., B. Tbn., Db., Db., Perc.) is silent in both measures.

18

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

Detailed description: This page of a musical score, numbered 18, covers measures 18 and 19. The score is for a woodwind and percussion ensemble. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Baritone Trombone (B. Tbn.). The percussion part (Perc.) is also present. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 18, the Flute and Alto Saxophone have melodic lines, with the Alto Saxophone featuring a triplet. The Bassoon and Double Basses (Db.) also have melodic lines, with the Double Basses featuring a triplet. The Trombones (Tpt., Hn., B. Tbn.) are silent in this measure. In measure 19, the Flute and Alto Saxophone continue their lines, while the Bassoon and Double Basses are silent. The Percussion part has a single note in the second half of the measure. The score is written on a grand staff with ten staves.

A

20

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

pizz. (loop)

mf

mf

Detailed description: This page of a musical score, numbered 10, contains measures 20 and 21. It features a woodwind and percussion ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Baritone Trombone (B. Tbn.). The percussion section includes Double Bass (Db.) and Percussion (Perc.). Measures 20 and 21 are primarily rests for the woodwinds. The Double Bass part in measure 20 is marked 'pizz. (loop)' and 'mf', with a rhythmic pattern of eighth notes. The Percussion part in measure 20 is marked 'mf' and features a continuous eighth-note pattern. Measure 21 shows the continuation of these parts, with the Double Bass playing a few notes and the Percussion continuing its pattern.

22

This musical score page, numbered 22, features eleven staves for various instruments. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The next three staves are for brass: Trumpet (Tpt.), Horn (Hn.), and Trombone (B. Tbn.). The seventh staff is for Double Bass (Db.). The eighth staff is for another Double Bass (Db.), which contains a melodic line with accents. The bottom two staves are for Percussion (Perc.), with the first staff showing a rhythmic pattern of eighth notes and the second staff showing a similar pattern with accents.

24

This musical score page contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.). Measures 24 and 25 are shown. The woodwind and brass parts (Fl., Ob., Cl., Alto Sax., Bsn., Tpt., Hn., B. Tbn.) are mostly silent, indicated by rests. The Double Bass (Db.) part features a rhythmic pattern of eighth notes in measure 24, followed by a more complex rhythmic pattern in measure 25. The Percussion (Perc.) part plays a consistent eighth-note pattern throughout both measures.

26

This musical score page contains measures 26 and 27. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in both measures.
- Ob. (Oboe):** Rests in both measures.
- Cl. (Clarinet):** Rests in both measures.
- Alto Sax. (Alto Saxophone):** Rests in both measures.
- Bsn. (Bassoon):** Rests in both measures.
- Tpt. (Trumpet):** Rests in both measures.
- Hn. (Horn):** Rests in both measures.
- B. Tbn. (Baritone Trombone):** Rests in both measures.
- Db. (Double Bass):** Rests in both measures.
- Db. (Double Bass):** Plays a rhythmic pattern in measure 26: quarter notes G2, A2, B2, C3 with accents (>). In measure 27: quarter notes G2, A2, B2, C3 with accents (>), followed by eighth notes G2, A2, B2, C3 with accents (>), and quarter notes G2, A2, B2, C3 with accents (>).
- Perc. (Percussion):** Plays a rhythmic pattern in measure 26: eighth notes G2, A2, B2, C3 with accents (>). In measure 27: eighth notes G2, A2, B2, C3 with accents (>), followed by eighth notes G2, A2, B2, C3 with accents (>), and eighth notes G2, A2, B2, C3 with accents (>).

B

28

This musical score is for a woodwind and percussion ensemble, covering measures 28 through 31. The score is organized into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Horn (Hn.), Bass Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.).

Measures 28 and 29 are marked with a large 'B' in a box. In these measures, the Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, and Trumpet parts are silent, indicated by a horizontal line with a small square below it. The Horn and Bass Trombone parts play a rhythmic pattern of eighth notes with accents. The Double Bass part plays a similar rhythmic pattern with accents. The Percussion part plays a steady eighth-note pattern with accents.

Measure 30 shows the Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, and Trumpet parts remaining silent. The Horn and Bass Trombone parts continue their rhythmic pattern. The Double Bass part continues its rhythmic pattern. The Percussion part continues its steady eighth-note pattern.

Measure 31 shows the Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, and Trumpet parts remaining silent. The Horn and Bass Trombone parts continue their rhythmic pattern. The Double Bass part continues its rhythmic pattern. The Percussion part continues its steady eighth-note pattern.

30

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

Detailed description of the musical score: The score is for measures 30 and 31. The Flute, Oboe, Clarinet, Alto Saxophone, and Bassoon parts consist of whole rests in both measures. The Trumpet part has a whole rest in both measures. The Horn part plays eighth notes in measure 30 and has a whole rest in measure 31. The Baritone Trombone part plays eighth notes in measure 30 and has a whole rest in measure 31. The Double Bass part plays eighth notes in measure 30 and a complex rhythmic pattern in measure 31. The Percussion part plays a consistent eighth-note pattern throughout both measures.

32

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

34

This musical score page contains measures 34 and 35. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in both measures.
- Ob. (Oboe):** Rests in both measures.
- Cl. (Clarinet):** Rests in both measures.
- Alto Sax. (Alto Saxophone):** Rests in both measures.
- Bsn. (Bassoon):** Rests in both measures.
- Tpt. (Trumpet):** Rests in both measures.
- Hn. (Horn):** Plays a rhythmic pattern of eighth notes with accents in measure 34, then rests in measure 35.
- B. Tbn. (Baritone Trombone):** Plays a rhythmic pattern of eighth notes with accents in measure 34, then rests in measure 35.
- Db. (Double Bass):** Rests in measure 34, then plays a rhythmic pattern of eighth notes with accents in measure 35.
- Perc. (Percussion):** Plays a consistent rhythmic pattern of eighth notes with accents throughout both measures.

36 **C**

Fl.

Ob.

Cl. *mf*

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

Detailed description: This page of a musical score, numbered 18, begins with rehearsal mark 36 and a common time signature (C). The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.), Horn (Hn.), and Bass Trombone (B. Tbn.). The double bass (Db.) and percussion (Perc.) are also present. The Clarinet part features a melodic line starting at measure 36 with a mezzo-forte (*mf*) dynamic, consisting of eighth and sixteenth notes. The Percussion part plays a steady eighth-note pattern with accents. The Double Bass part provides harmonic support with chords and single notes, including a change to a flat key signature in the second measure of the second system. The Flute, Oboe, Alto Saxophone, Bassoon, Trumpet, and Horn parts are currently silent, indicated by a horizontal line across their staves.

38

This musical score page contains ten staves for measures 38 and 39. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in both measures.
- Ob. (Oboe):** Rests in both measures.
- Cl. (Clarinet):** Active in both measures, playing a melodic line with eighth and sixteenth notes.
- Alto Sax. (Alto Saxophone):** Rests in both measures.
- Bsn. (Bassoon):** Rests in both measures.
- Tpt. (Trumpet):** Rests in both measures.
- Hn. (Horn):** Rests in both measures.
- B. Tbn. (Trombone):** Rests in both measures.
- Db. (Double Bass):** Rests in measure 38; active in measure 39 with a bass line.
- Perc. (Percussion):** Active in both measures, playing a rhythmic pattern of eighth notes.

40

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

Detailed description: This page of a musical score, numbered 20, covers measures 40 and 41. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.). Measures 40 and 41 are indicated by a brace on the left. The Flute, Oboe, Alto Saxophone, Bassoon, Trumpet, Horn, and Baritone Trombone parts are mostly silent, with a small horizontal line indicating a rest. The Clarinet part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Double Bass part plays a rhythmic pattern of eighth notes with accents. The Percussion part plays a steady eighth-note pattern with accents.

42

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

Detailed description: This page of a musical score covers measures 42 and 43. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.). Measures 42 and 43 are indicated by a bracket on the left. The Flute, Oboe, Alto Saxophone, Bassoon, Trumpet, Horn, and Trombone parts are mostly silent, with a small square symbol on the staff line. The Clarinet part has a melodic line with eighth and sixteenth notes, including slurs and accents. The Double Bass part plays a rhythmic pattern of eighth notes with accents. The Percussion part plays a steady eighth-note pattern with accents.

D

44

Musical score for measures 44-46. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.).

- Fl.:** Rests in both measures.
- Ob.:** Rests in both measures.
- Cl.:** Melodic line in treble clef, starting with a quarter note G4, followed by eighth notes. Includes accents and slurs.
- Alto Sax.:** Melodic line in treble clef, mirroring the Clarinet part. Includes a *mf* dynamic marking.
- Bsn.:** Bass line in bass clef, starting with a quarter note G2, followed by eighth notes. Includes accents and slurs.
- Tpt.:** Bass line in treble clef, starting with a quarter note G4, followed by eighth notes. Includes accents and slurs.
- Hn.:** Bass line in treble clef, mirroring the Trumpet part. Includes accents and slurs.
- B. Tbn.:** Bass line in bass clef, mirroring the Bassoon part. Includes accents and slurs.
- Db. (top):** Rests in both measures.
- Db. (bottom):** Bass line in bass clef, playing chords. Includes accents and slurs.
- Perc.:** Rhythmic accompaniment in common time, consisting of eighth notes. Includes accents.

46

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

Detailed description: This page of a musical score, numbered 46, contains measures 46 and 47. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.). Measures 46 and 47 are separated by a vertical bar line. The Flute and Oboe parts are mostly rests. The Clarinet and Alto Saxophone parts play a melodic line with eighth and sixteenth notes. The Bassoon, Trumpet, Horn, and Baritone Trombone parts play a rhythmic pattern of eighth notes with accents. The Double Bass part plays a bass line with chords and single notes. The Percussion part plays a steady eighth-note pattern with accents.

48

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

Detailed description: This page of a musical score, numbered 24, contains measures 48 through 50. The score is for a woodwind and percussion ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.). Measures 48 and 49 are marked with a first ending bracket. The Flute and Oboe parts are mostly rests. The Clarinet and Alto Saxophone parts play a rhythmic eighth-note pattern. The Bassoon, Trumpet, Horn, and Baritone Trombone parts play a similar eighth-note pattern. The Double Bass part plays a series of chords. The Percussion part plays a steady eighth-note rhythm. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

50

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered '50' at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.). The Flute and Oboe parts are mostly rests. The Clarinet and Alto Saxophone parts play a rhythmic melody of eighth notes. The Bassoon, Trumpet, Horn, and Baritone Trombone parts play a similar rhythmic pattern, often with accents. The Double Bass part plays a steady eighth-note accompaniment. The Percussion part plays a complex rhythmic pattern with accents. The score is divided into two measures by a vertical bar line.

E

52

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

arco

Db.

Db.

Perc.

Detailed description: This page of a musical score, numbered 26, features a key signature of one sharp (F#) and a common time signature. The score is divided into three systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The second system contains staves for Trumpet (Tpt.), Horn (Hn.), and Bass Trombone (B. Tbn.). The third system contains staves for Double Bass (Db.), Double Bass (Db.), and Percussion (Perc.). The woodwind and brass parts are mostly silent, indicated by rests. The Double Bass part is marked 'arco' and plays a melodic line. The Percussion part plays a rhythmic pattern of eighth notes with accents.

54

This musical score page contains measures 54 and 55. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, rests in both measures.
- Oboe (Ob.):** Treble clef, rests in both measures.
- Clarinet (Cl.):** Treble clef, rests in both measures.
- Alto Saxophone (Alto Sax.):** Treble clef, rests in both measures.
- Bassoon (Bsn.):** Bass clef, rests in both measures.
- Trumpet (Tpt.):** Treble clef, rests in both measures.
- Horn (Hn.):** Treble clef, rests in both measures.
- Baritone Trombone (B. Tbn.):** Bass clef, rests in both measures.
- Double Bass (Db.):** Treble clef. Measure 54: Quarter notes G4, A4, B4, C5. Measure 55: Triplet of eighth notes B4, A4, G4, followed by quarter notes F4, E4, D4, C4.
- Double Bass (Db.):** Bass clef. Measure 54: Chords G4-A4, G4-A4, G4-A4. Measure 55: Chords B4-A4, B4-A4, B4-A4, B4-A4.
- Percussion (Perc.):** Drum set. Measure 54: Fourteenth-note patterns on snare and tom-toms. Measure 55: Fourteenth-note patterns on snare and tom-toms.

56

This musical score page contains measures 56 and 57. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, rests in both measures.
- Oboe (Ob.):** Treble clef, rests in both measures.
- Clarinet (Cl.):** Treble clef, rests in both measures.
- Alto Saxophone (Alto Sax.):** Treble clef, rests in both measures.
- Bassoon (Bsn.):** Bass clef, rests in both measures.
- Trumpet (Tpt.):** Treble clef, rests in both measures.
- Horn (Hn.):** Treble clef, rests in both measures.
- Bass Trombone (B. Tbn.):** Bass clef, rests in both measures.
- Double Bass (Db.):** Treble clef. Measure 56: Bb 2, Bb 3, Bb 4, Bb 5. Measure 57: Bb 2, Bb 3, Bb 4, Bb 5, Bb 6, Bb 7, Bb 8, Bb 9, Bb 10, Bb 11, Bb 12.
- Double Bass (Db.):** Bass clef. Measure 56: Bb 2, Bb 3, Bb 4, Bb 5. Measure 57: Bb 2, Bb 3, Bb 4, Bb 5, Bb 6, Bb 7, Bb 8, Bb 9, Bb 10, Bb 11, Bb 12.
- Percussion (Perc.):** Drum set notation. Measure 56: Bb 2, Bb 3, Bb 4, Bb 5. Measure 57: Bb 2, Bb 3, Bb 4, Bb 5, Bb 6, Bb 7, Bb 8, Bb 9, Bb 10, Bb 11, Bb 12.

58

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

tr

Detailed description: This page of a musical score covers measures 58 and 59. The score is arranged in a system with five staves for woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon), five staves for brass (Trumpet, Horn, Baritone Trombone, Double Bass, Double Bass), and one staff for Percussion. Measures 58 and 59 are primarily rests for the woodwind and brass sections. The Double Bass (Db.) part in measure 58 features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The Percussion part consists of a rhythmic pattern of eighth notes with accents. The Double Bass part in measure 59 includes a trill (tr) in the treble clef. The Percussion part continues with the same rhythmic pattern.

F

60

Fl. *mf*

Ob.

Cl. *mf*

Alto Sax.

Bsn. *mf*

Tpt. *mf*

Hn. *mf*

B. Tbn. *mf*

Db. *mf*

Db. *mf*

Perc. *mf*

64

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

66

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

tr

3 3

Detailed description: This page of a musical score, numbered 66, features ten staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef, while the Bassoon (Bsn.), Trombone (B. Tbn.), and Double Bass (Db.) parts are in bass clef. The Trumpet (Tpt.) and Horn (Hn.) parts are also in treble clef. The Percussion (Perc.) part is on a single staff with a double bar line. The music is divided into three measures. In the first measure, the Flute and Clarinet play quarter notes with accents, while the Bassoon, Trombone, and Trumpet play quarter notes. The Horn and Double Bass parts are silent. In the second measure, the Flute and Clarinet continue with quarter notes, while the Bassoon, Trombone, and Trumpet play eighth notes. The Horn and Double Bass parts remain silent. In the third measure, the Flute and Clarinet play quarter notes, while the Bassoon, Trombone, and Trumpet play eighth notes. The Horn and Double Bass parts are silent. The Double Bass part in the third measure includes a trill (tr) and two triplets (3). The Percussion part consists of a steady eighth-note pattern with accents.

68 **G**

This musical score page contains measures 68, 69, and 70 for a woodwind and percussion ensemble. The score is organized into systems for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Bass Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.).

- Fl. and Ob.:** Both parts play a melodic line in measures 68 and 69, marked with a forte (*f*) dynamic and an accent (>). In measure 70, they play a sustained chord with a fermata.
- Cl.:** The Clarinet part is silent throughout all three measures.
- Alto Sax.:** Plays a complex, rhythmic melodic line in measures 68 and 69, marked with a forte (*f*) dynamic and an accent (>). In measure 70, it plays a sustained chord with a fermata.
- Bsn.:** Plays a rhythmic accompaniment in measures 68 and 69, marked with a forte (*f*) dynamic and an accent (>). In measure 70, it plays a sustained chord with a fermata.
- Tpt. and Hn.:** Both parts play a melodic line in measures 68 and 69, marked with a forte (*f*) dynamic and an accent (>). In measure 70, they play a sustained chord with a fermata.
- B. Tbn.:** Plays a rhythmic accompaniment in measures 68 and 69, marked with a forte (*f*) dynamic and an accent (>). In measure 70, it plays a sustained chord with a fermata.
- Db. (tr):** The upper staff shows a trilling figure in measure 68. The lower staff shows a rhythmic accompaniment in measures 68 and 69, marked with a forte (*f*) dynamic and an accent (>). In measure 70, it plays a sustained chord with a fermata.
- Perc.:** Plays a consistent rhythmic pattern of eighth notes throughout all three measures, marked with a forte (*f*) dynamic and an accent (>).

70

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 70. It consists of ten staves. The Flute (Fl.), Oboe (Ob.), and Trumpet (Tpt.) parts play a melodic line of eighth notes with accents. The Clarinet (Cl.) part is silent. The Alto Saxophone (Alto Sax.) part plays a complex rhythmic pattern of sixteenth notes. The Bassoon (Bsn.), Horn (Hn.), and Baritone Trombone (B. Tbn.) parts play a similar melodic line to the Flute and Oboe. The Double Bass (Db.) part plays a walking bass line with a melodic line. The Percussion (Perc.) part plays a steady eighth-note pattern with accents. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes and accents.

72

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 72. It consists of ten staves. The Flute, Oboe, and Trumpet parts play a rhythmic pattern of eighth notes with accents. The Clarinet part is silent. The Alto Saxophone part plays a complex eighth-note pattern with slurs and accents. The Bassoon part plays a rhythmic pattern of eighth notes with accents. The Horn part plays a rhythmic pattern of eighth notes with accents. The Baritone Trombone part plays a rhythmic pattern of eighth notes with accents. The Double Bass part plays a rhythmic pattern of eighth notes with accents. The Percussion part plays a rhythmic pattern of eighth notes with accents. The music is in 4/4 time and features a complex rhythmic pattern with accents and slurs.

74

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.). The music is in 4/4 time. The key signature has one flat (B-flat). The score is divided into two measures. The first measure shows the initial entries for the woodwinds and brass. The second measure shows a more complex rhythmic and melodic development. The percussion part features a steady eighth-note pattern with accents.

H

76

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

Tpt. *mp* *cresc. poco a poco*

Hn. *mp* *cresc. poco a poco*

B. Tbn. *mp* *cresc. poco a poco*

Db. *mp*

Db. *mp*

Perc. *mp* *cresc. poco a poco*

Detailed description: This page of a musical score, numbered 38, contains measures 76 and 77. A rehearsal mark 'H' is placed above measure 76. The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The brass section includes Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Baritone Trombone (B. Tbn.). The double bass (Db.) and percussion (Perc.) are also present. Dynamics are marked as *f* (forte) for the woodwinds, *mp* (mezzo-piano) for the saxophone and brass, and *mp* for the double bass and percussion. A *cresc. poco a poco* (crescendo poco a poco) instruction is given to the saxophone, bassoon, trumpet, horn, trombone, and percussion parts. The flute and oboe parts have rests in measure 77. The double bass part features a rhythmic pattern of eighth notes with accents.

78

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

80

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

Detailed description: This page of a musical score, numbered 40, contains measures 80 through 82. The score is for a woodwind and percussion ensemble. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.). The key signature has one flat (B-flat). The first measure (80) shows the woodwinds and saxophone playing eighth-note patterns, while the brass and percussion play quarter notes. The second measure (81) continues these patterns, with a 'cresc.' (crescendo) marking under the woodwinds. The third measure (82) features a more complex woodwind texture with sixteenth-note runs and a 'cresc.' marking. The percussion part consists of a steady eighth-note pattern throughout.

82

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Tpt. *ff*

Hn. *ff*

B. Tbn. *ff*

Db. *ff*

Db. *ff*

Perc. *ff*

I

84

This musical score page contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Bass Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.). The music is in 4/8 time and begins at measure 84. The Clarinet and Double Bass parts feature a melodic line with a dynamic marking of *mf* and a triplet of eighth notes. The Percussion part starts with a single eighth note followed by a rest. The Flute, Oboe, Alto Saxophone, Bassoon, Trumpet, and Horn parts are marked with rests throughout the passage.

89

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

Detailed description: This page of a musical score, numbered 89, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The next three staves are for brass: Trumpet (Tpt.), Horn (Hn.), and Bass Trombone (B. Tbn.). The bottom two staves are for Double Bass (Db.) and Percussion (Perc.). The score is divided into four measures. The first measure is in 4/8 time, the second in 3/8, the third in 3/4, and the fourth in 4/4. The Clarinet and Double Bass parts feature complex rhythmic patterns with triplets and accents. The other instruments are mostly silent, indicated by rests.

93

This musical score page contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.). The score is divided into four measures, each with a different time signature: 4/4, 2/4, 3/8, and 4/4. The Clarinet and Double Bass parts feature melodic lines with accents and a triplet in the third measure. The other instruments have rests.

Fl. 4/4 2/4 3/8 4/4

Ob. 4/4 2/4 3/8 4/4

Cl. 4/4 2/4 3/8 4/4

Alto Sax. 4/4 2/4 3/8 4/4

Bsn. 4/4 2/4 3/8 4/4

Tpt. 4/4 2/4 3/8 4/4

Hn. 4/4 2/4 3/8 4/4

B. Tbn. 4/4 2/4 3/8 4/4

Db. 4/4 2/4 3/8 4/4

Db. 4/4 2/4 3/8 4/4

Perc. 4/4 2/4 3/8 4/4

96

This musical score is for a woodwind and percussion ensemble, spanning measures 96 to 99. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.).

The score is divided into four measures. The time signature changes from 4/4 in measure 96 to 2/4 in measure 97, then to 3/4 in measure 98, and finally to 4/8 in measure 99. The key signature is one flat (B-flat).

Measure 96: Flute, Clarinet, and Double Bass have melodic lines. Flute and Clarinet play a triplet of eighth notes. Double Bass plays a triplet of eighth notes. The other instruments are silent.

Measure 97: All instruments are silent.

Measure 98: Flute, Clarinet, and Double Bass have melodic lines. Flute and Clarinet play a triplet of eighth notes. Double Bass plays a triplet of eighth notes. The other instruments are silent.

Measure 99: Flute, Clarinet, and Double Bass have melodic lines. Flute and Clarinet play a triplet of eighth notes. Double Bass plays a triplet of eighth notes. The other instruments are silent.

Dynamic markings include *mf* (mezzo-forte) for Flute, Clarinet, Alto Saxophone, Bassoon, Trumpet, Horn, and Baritone Trombone, and *f* (forte) for Double Bass. The Percussion part has a *mf* marking.

100

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

The musical score is written for a woodwind and brass ensemble. It consists of ten staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.). The music is in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and accents (indicated by a 'v' above the notes) throughout the piece. The key signature has one flat (B-flat). The score is numbered 100 at the beginning of the first staff.

105

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

Detailed description: This page of a musical score, numbered 105, features a woodwind and percussion ensemble. The score is written in 3/8 time and consists of four measures. The first two measures are in 3/8 time, and the last two are in 4/4 time. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.). The Flute and Clarinet parts have a melodic line with a triplet of eighth notes in the third measure. The Alto Saxophone and Bassoon parts play a rhythmic pattern of eighth notes. The Trumpet, Horn, and Baritone Trombone parts play a rhythmic pattern of eighth notes. The Double Bass part has a melodic line with a triplet of eighth notes in the third measure. The Percussion part plays a rhythmic pattern of eighth notes.

108

This musical score is for a woodwind and percussion ensemble, covering measures 108, 109, and 110. The score is written in a key signature of one flat (B-flat major or F minor) and features a complex, multi-measure rest system. The measures are divided into three parts: measures 108-109 (4/4 time), measures 109-110 (2/4 time), and measure 110 (4/4 time). The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.). The Flute, Clarinet, and Double Bass parts feature a triplet of eighth notes in measure 110. The Percussion part consists of a rhythmic pattern of eighth and quarter notes.

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

III

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

4/4 2/4 3/4 4/4

This musical score is for a woodwind and brass ensemble, measures 114-116. The score is in 4/4 time and features the following parts:

- Fl.** (Flute): Rests in measures 114 and 115, then plays a whole note in measure 116.
- Ob.** (Oboe): Plays a melodic line starting in measure 114 with a forte (*f*) dynamic. It includes a triplet of eighth notes in measure 114 and another triplet in measure 115. The line continues through measure 116.
- Cl.** (Clarinet): Rests in measures 114 and 115, then plays a whole note in measure 116.
- Alto Sax.** (Alto Saxophone): Plays a melodic line starting in measure 114 with a forte (*f*) dynamic. It includes a triplet of eighth notes in measure 114 and another triplet in measure 115. The line continues through measure 116.
- Bsn.** (Bassoon): Rests in measures 114 and 115, then plays a whole note in measure 116.
- Tpt.** (Trumpet): Rests in measures 114 and 115, then plays a melodic line in measure 116 with a forte (*f*) dynamic.
- Hn.** (Horn): Rests in measures 114 and 115, then plays a melodic line in measure 116 with a forte (*f*) dynamic.
- B. Tbn.** (Baritone Trombone): Plays a rhythmic line of eighth notes throughout measures 114, 115, and 116, starting with a forte (*f*) dynamic.
- Db.** (Double Bass): Plays a melodic line starting in measure 114 with a forte (*f*) dynamic. It includes a triplet of eighth notes in measure 114 and another triplet in measure 115. The line continues through measure 116.
- Db.** (Double Bass): Rests in measures 114 and 115, then plays a whole note in measure 116.
- Perc.** (Percussion): Plays a rhythmic line of eighth notes throughout measures 114, 115, and 116.

116

This musical score is for a woodwind and brass ensemble, spanning measures 116 to 118. The piece is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Horn (Hn.), Bass Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.).

Measure 116: The Flute and Clarinet parts are silent. The Oboe and Alto Saxophone play a melodic line with eighth-note triplets. The Bassoon and Bass Trombone play a rhythmic accompaniment of eighth notes. The Trumpet and Horn parts enter with a rhythmic pattern of eighth notes. The Double Bass and Percussion parts provide a steady eighth-note accompaniment.

Measure 117: The Flute and Clarinet parts remain silent. The Oboe and Alto Saxophone continue their melodic line. The Bassoon and Bass Trombone continue their rhythmic accompaniment. The Trumpet and Horn parts continue their rhythmic pattern. The Double Bass and Percussion parts continue their accompaniment.

Measure 118: The Flute and Clarinet parts remain silent. The Oboe and Alto Saxophone conclude their melodic line. The Bassoon and Bass Trombone conclude their rhythmic accompaniment. The Trumpet and Horn parts conclude their rhythmic pattern. The Double Bass and Percussion parts conclude their accompaniment.

This musical score is for a woodwind and percussion ensemble, spanning measures 118 to 120. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.).

The score is divided into three measures. Measure 118 begins with a treble clef and a 4/4 time signature. The Flute, Clarinet, and Double Bass parts are silent. The Oboe, Alto Saxophone, and Bassoon parts feature a melodic line with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and sixteenth notes. The Trumpet and Horn parts are silent. The Baritone Trombone part has a simple rhythmic pattern of quarter notes. The Percussion part has a simple rhythmic pattern of quarter notes.

Measure 119 begins with a change to a bass clef and a 3/4 time signature. The Flute, Clarinet, and Double Bass parts are silent. The Oboe, Alto Saxophone, and Bassoon parts continue their melodic line. The Trumpet and Horn parts enter with a melodic line. The Baritone Trombone part continues its rhythmic pattern. The Percussion part continues its rhythmic pattern.

Measure 120 begins with a change to a bass clef and a 4/4 time signature. The Flute, Clarinet, and Double Bass parts are silent. The Oboe, Alto Saxophone, and Bassoon parts continue their melodic line. The Trumpet and Horn parts continue their melodic line. The Baritone Trombone part continues its rhythmic pattern. The Percussion part continues its rhythmic pattern.

Dynamic markings include a forte (*f*) marking under the first measure of the Double Bass part. The score includes various musical notations such as slurs, ties, and rests.

120

The musical score is for measures 120, 121, and 122. The tempo is 120. The time signature is 4/4. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Fl.:** Rests in all three measures.
- Ob.:** Measures 120-121: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 122: Quarter notes G6, F#6, E6, D6, C6, B5, A5, G5, F#4, E4, D4, C4. Includes a triplet of eighth notes in measure 120 and another triplet in measure 121.
- Cl.:** Rests in all three measures.
- Alto Sax.:** Measures 120-121: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 122: Quarter notes G6, F#6, E6, D6, C6, B5, A5, G5, F#4, E4, D4, C4. Includes a triplet of eighth notes in measure 120 and another triplet in measure 121.
- Bsn.:** Measures 120-121: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 122: Quarter notes G6, F#6, E6, D6, C6, B5, A5, G5, F#4, E4, D4, C4. Includes a triplet of eighth notes in measure 120 and another triplet in measure 121.
- Tpt.:** Rests in measures 120 and 121. Measure 122: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Hn.:** Rests in measures 120 and 121. Measure 122: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- B. Tbn.:** Measures 120-121: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 122: Quarter notes G6, F#6, E6, D6, C6, B5, A5, G5, F#4, E4, D4, C4.
- Db. (Treble):** Measures 120-121: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 122: Quarter notes G6, F#6, E6, D6, C6, B5, A5, G5, F#4, E4, D4, C4. Includes a triplet of eighth notes in measure 120 and another triplet in measure 121.
- Db. (Bass):** Rests in all three measures.
- Perc.:** Measures 120-121: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 122: Quarter notes G6, F#6, E6, D6, C6, B5, A5, G5, F#4, E4, D4, C4.

122

Fl. *p* 3 3

Ob. *p* 3 3

Cl. *p* 3 3

Alto Sax. *p* 3 3

Bsn.

Tpt. *p* *cresc.*

Hn. *p* *cresc.*

B. Tbn. *p* *cresc.*

Db. *p* *cresc.*

Db.

Perc. *cresc.*

Detailed description: This page of a musical score, numbered 54 and starting at measure 122, features a woodwind and brass ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.), all in 4/4 time. The brass section consists of Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.). The score is divided into two measures. In the first measure, the woodwinds play melodic lines with triplets and accents, while the brass and percussion play a rhythmic accompaniment. The second measure continues the woodwind lines, with the brass and percussion parts marked with a crescendo. Dynamics include piano (*p*) and crescendo (*cresc.*).

124

Fl. *mf* 3

Ob. *mp* 3

Cl. *mf* 3

Alto Sax. *mp* 3 *cresc.*

Bsn. *mf*

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

125

Fl. *f* 3 *cresc.*

Ob. *mf* 3

Cl. 3 *cresc.*

Alto Sax.

Bsn. *cresc.*

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

126

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Tpt. *ff*

Hn. *ff*

B. Tbn. *ff*

Db. *ff* *pizz* *mf*

Db. *mf*

Perc. *ff* *mf*

Detailed description: This page of a musical score, numbered 57, contains measures 126 through 128. The score is arranged in a standard orchestral layout with ten staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Bass Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.). Measures 126 and 127 feature a dense texture with triplets in the Flute, Oboe, and Clarinet parts, and a rhythmic pattern of eighth notes with rests in the Saxophone, Bassoon, and Percussion parts. The Trumpet and Horn parts play sustained notes with accents. The Double Bass part has a similar rhythmic pattern. Measure 128 shows a change in dynamics and texture, with the Double Bass part marked 'pizz' (pizzicato) and 'mf' (mezzo-forte), and the Percussion part marked 'mf'. The Flute, Oboe, and Clarinet parts are silent in measure 128. The overall dynamic is 'ff' (fortissimo) for most parts in measures 126 and 127, and 'mf' (mezzo-forte) in measure 128.

improv. for whoever would like to play a solo

129

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

mf

mf

mf

solo continues

133

This musical score page contains measures 133, 134, and 135 for a woodwind and percussion ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Bass Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.).

- Measures 133-134:** Flute, Oboe, Clarinet, and Alto Saxophone are silent. Bassoon, Trumpet, Horn, and Bass Trombone play a rhythmic pattern of eighth notes with rests. Double Bass and Percussion are silent.
- Measure 135:** Flute and Clarinet enter with a melodic line marked *mf*. Bassoon, Trumpet, Horn, and Bass Trombone continue their rhythmic pattern. Double Bass and Percussion remain silent.

The score is written in treble clef for Flute, Oboe, Clarinet, Alto Saxophone, Horn, and Trumpet, and bass clef for Bassoon, Bass Trombone, and Double Bass. Percussion is indicated by a double bar line with a vertical line through it. The key signature has one flat (B-flat) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used for the melodic entries in measure 135.

136

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 136. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.). The Flute part features a complex melodic line with many accidentals and slurs. The Clarinet part has a similar complex line. The Bassoon, Trumpet, Horn, Baritone Trombone, and Double Bass parts play a rhythmic pattern of quarter notes with rests. The Oboe and Alto Saxophone parts are silent, indicated by a horizontal line. The Percussion part plays a simple rhythmic pattern of quarter notes with rests. The score is divided into two measures, 136 and 137.

138

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

Detailed description: This page of a musical score covers measures 138 and 139. The Flute (Fl.) part in measure 138 features a complex melodic line with many accidentals and slurs. The Clarinet (Cl.) part also has a complex line with many accidentals. The Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (B. Tbn.), and Double Bass (Db.) parts play a rhythmic accompaniment of quarter notes with stems down. The Oboe (Ob.) and Alto Saxophone (Alto Sax.) parts are silent, indicated by a whole rest. The Percussion (Perc.) part plays a simple rhythmic pattern of quarter notes. The score is written in a key signature of one flat and a common time signature.

140

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

Detailed description: This page of a musical score, numbered 62, contains measures 140 and 141. The score is for a woodwind and percussion ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.). The Flute part (top staff) features a complex melodic line with many accidentals and slurs. The Clarinet part (second staff) has a similar complex line. The Bassoon part (third staff) plays a rhythmic pattern of eighth notes with rests. The Trumpet, Horn, Baritone Trombone, and Double Bass parts (fourth through seventh staves) all play a simple rhythmic pattern of eighth notes with rests. The Oboe and Alto Saxophone parts (second and third staves) are silent, indicated by a horizontal line. The Percussion part (bottom staff) plays a rhythmic pattern of eighth notes with rests. The key signature has one flat (B-flat), and the time signature is 4/4. The measure number 140 is written above the first staff.

144

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Alto Sax.

Bsn. *cresc. poco a poco*

Tpt.

Hn. *te laag?*

B. Tbn. *cresc. poco a poco*

Db. *cresc. poco a poco*

Db.

Perc.

146

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

Detailed description: This page of a musical score, numbered 146, features a woodwind and percussion ensemble. The score is divided into two measures. The Flute (Fl.) part is written in treble clef and plays a complex melodic line with many sixteenth notes. The Oboe (Ob.) part is in treble clef, playing a shorter melodic phrase with accents. The Clarinet (Cl.) part is in treble clef, playing a rhythmic pattern of eighth and sixteenth notes. The Alto Saxophone (Alto Sax.) part is in treble clef, playing a melodic phrase similar to the Oboe. The Bassoon (Bsn.) part is in bass clef, playing a rhythmic pattern of eighth notes. The Trumpet (Tpt.) and Horn (Hn.) parts are in treble clef and are mostly silent, indicated by rests. The Baritone Trombone (B. Tbn.) part is in bass clef, playing a rhythmic pattern of eighth notes. The Double Bass (Db.) part is in bass clef, playing a rhythmic pattern of eighth notes. The Percussion (Perc.) part is in bass clef, playing a rhythmic pattern of eighth notes with a snare drum sound.

148

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

Detailed description: This page of a musical score, numbered 66, contains measures 148 and 149. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.). The Flute part (top staff) features a complex melodic line with many accidentals and slurs. The Oboe part has a rhythmic pattern of eighth notes with accents. The Clarinet part has a similar rhythmic pattern with many accidentals. The Alto Saxophone part has a rhythmic pattern of eighth notes with accents. The Bassoon part has a simple rhythmic pattern of eighth notes. The Trumpet and Horn parts are mostly silent, indicated by rests. The Baritone Trombone part has a simple rhythmic pattern of eighth notes. The Double Bass part has a simple rhythmic pattern of eighth notes. The Percussion part has a simple rhythmic pattern of eighth notes.

150

Fl. *f*

Ob.

Cl. *f*

Alto Sax.

Bsn. *f*

Tpt. *f*

Hn. *f*

B. Tbn. *f*

Db. *f*

Db.

Perc.

Detailed description: This is a page of a musical score, page 67, starting at measure 150. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.). The Flute part begins with a melodic line in measure 150, marked with a forte (*f*) dynamic. The Clarinet part also has a melodic line in measure 150, also marked *f*. The Bassoon part has a melodic line in measure 150, marked *f*. The Trumpet and Horn parts have melodic lines in measure 151, marked *f*. The Baritone Trombone part has a melodic line in measure 151, marked *f*. The Double Bass part has a melodic line in measure 151, marked *f*. The Percussion part has a rhythmic pattern in measure 151. The Oboe part is mostly silent, with a few notes in measure 150. The Alto Saxophone part has a melodic line in measure 150. The Double Bass part has a melodic line in measure 150. The Percussion part has a rhythmic pattern in measure 150.

152

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

Detailed description: This page of a musical score, numbered 68, contains measures 152 and 153. The score is for a woodwind and percussion ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 152, the Flute plays a melodic line with eighth and sixteenth notes. The Clarinet plays a rhythmic accompaniment of eighth notes. The Bassoon, Trumpet, and Horn have rests. The Baritone Trombone and Double Bass play a simple bass line. The Percussion part consists of a steady eighth-note pattern. In measure 153, the Flute continues its melodic line. The Clarinet plays a more complex rhythmic pattern with some slurs. The Alto Saxophone and Bassoon enter with a rhythmic pattern of eighth notes and rests. The Trumpet and Horn play a melodic line with eighth notes. The Baritone Trombone and Double Bass continue their bass line. The Percussion part remains consistent with the eighth-note pattern.

154

This musical score page contains measures 154, 155, and 156 for a woodwind and brass ensemble. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.).

- Flute (Fl.):** Measures 154-156 feature a melodic line with eighth and sixteenth notes, including trills and grace notes.
- Oboe (Ob.):** The oboe part is mostly silent, indicated by rests.
- Clarinet (Cl.):** Measures 154-156 feature a melodic line with eighth and sixteenth notes, including trills and grace notes.
- Alto Saxophone (Alto Sax.):** Measures 154-156 feature a melodic line with eighth and sixteenth notes, including trills and grace notes.
- Bassoon (Bsn.):** Measures 154-156 feature a melodic line with eighth and sixteenth notes, including trills and grace notes.
- Trumpet (Tpt.):** Measures 154-156 feature a melodic line with eighth and sixteenth notes, including trills and grace notes.
- Horn (Hn.):** Measures 154-156 feature a melodic line with eighth and sixteenth notes, including trills and grace notes.
- Baritone Trombone (B. Tbn.):** Measures 154-156 feature a melodic line with eighth and sixteenth notes, including trills and grace notes.
- Double Bass (Db.):** Measures 154-156 feature a melodic line with eighth and sixteenth notes, including trills and grace notes.
- Double Bass (Db.):** The second double bass part is mostly silent, indicated by rests.
- Percussion (Perc.):** Measures 154-156 feature a rhythmic pattern with eighth and sixteenth notes, including trills and grace notes.

156

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 156. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Double Bass (Db.), and Percussion (Perc.). The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 157. The Oboe part has a similar melodic line starting in measure 157. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Alto Saxophone and Bassoon parts provide harmonic support with chords and single notes. The Trumpet, Horn, and Baritone Trombone parts play a rhythmic pattern of eighth notes. The Double Bass part has a simple bass line. The Percussion part plays a steady eighth-note rhythm. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

158

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Alto Sax.

Bsn. *cresc. poco a poco*

Tpt.

Hn. *cresc. poco a poco*

B. Tbn. *cresc. poco a poco*

Db. *cresc. poco a poco*

Db.

Perc. *cresc. poco a poco*

160

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Tpt. *ff*

Hn. *ff*

B. Tbn. *ff*

Db. *ff* *f* pizz.

Db.

Perc. *ff* *f*

163

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

4/4

f

3

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 163. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with triplets in measures 163 and 164. The Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Baritone Trombone (B. Tbn.) parts provide harmonic support with rhythmic patterns and accents. The Double Bass (Db.) part has a melodic line with a triplet in measure 164. The Percussion (Perc.) part plays a steady eighth-note pattern. Dynamics include a forte (*f*) marking for the woodwinds and brass. A rehearsal mark 'L' is located at the top left, and the page number '73' is at the top right.

165

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

Detailed description: This page of a musical score covers measures 165, 166, and 167. The score is for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with trills and triplets. The Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Bass Trombone (B. Tbn.) parts provide harmonic support with rhythmic patterns and trills. The Double Bass (Db.) part has a melodic line with trills and triplets. The Percussion (Perc.) part has a rhythmic pattern with a triplet. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a standard orchestral format with staves for each instrument.

167

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

This musical score page contains measures 167, 168, and 169. The key signature is B-flat major (two flats). The time signature changes from 3/4 in measure 167 to 3/4 in measure 168, and then to 3/4 in measure 169. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Baritone Trombone (B. Tbn.). The double bass (Db.) and percussion (Perc.) are also present. The flute, oboe, and clarinet parts feature complex rhythmic patterns with triplets and slurs. The saxophone and bassoon parts have simpler rhythmic figures. The trumpet and horn parts play chords with accents. The baritone trombone part has a similar rhythmic pattern to the saxophone and bassoon. The double bass part is mostly silent. The percussion part plays a steady eighth-note pattern with triplets.

169

Fl. *ff* 3

Ob. *ff* 3

Cl. *ff* 3

Alto Sax. *ff*

Bsn. *ff* 3

Tpt. *ff* 3

Hn. *ff*

B. Tbn.

Db. *ff* 3

Db.

Perc. *ff*

171

This musical score is for a woodwind and percussion ensemble, spanning measures 171 to 174. The score is written in 4/4 time and features the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with accents and slurs.
- Ob. (Oboe):** Treble clef, playing a melodic line with accents and slurs.
- Cl. (Clarinet):** Treble clef, playing a melodic line with accents and slurs.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with accents and slurs.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with accents and slurs.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with accents and slurs.
- Hn. (Horn):** Treble clef, playing a melodic line with accents and slurs.
- B. Tbn. (Baritone Trombone):** Bass clef, playing a melodic line with accents and slurs.
- Db. (Double Bass):** Bass clef, playing a melodic line with accents and slurs.
- Db. (Double Bass):** Bass clef, playing a melodic line with accents and slurs.
- Perc. (Percussion):** Drum set, playing a rhythmic pattern with accents.

The score is written in 4/4 time and features a variety of musical notations, including accents, slurs, and dynamic markings. The woodwind and brass parts are primarily melodic, while the percussion part provides a rhythmic foundation.

172

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

Db.

Db.

Perc.

Detailed description: This page of a musical score contains measures 172 through 175. The score is for a woodwind and brass ensemble with percussion. The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Trumpet, Horn) and the double bass (Db.) all play a melodic line consisting of eighth-note triplets. The percussion (Perc.) plays a rhythmic pattern of eighth-note triplets. The strings (Bass Trombone) are silent. The score includes various musical notations such as slurs, accents, and dynamic markings.