

It's been so long

Avishai Cohen

♩=100

Voice

Flute

Trumpet in B \flat

Electric Bass

The first system of the musical score is for measures 1-3. It features four staves: Voice, Flute, Trumpet in B \flat , and Electric Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The Electric Bass part begins with a dynamic marking of *mf* and a fermata over the first measure. The bass line consists of eighth-note patterns with various accidentals.

4

Voice

Fl.

Tpt.

E. Bass

The second system of the musical score is for measures 4-6. It features four staves: Voice, Flute (Fl.), Trumpet (Tpt.), and Electric Bass (E. Bass). The key signature is one sharp (F#) and the time signature is 4/4. The Electric Bass part continues with eighth-note patterns, including a sharp sign in the fifth measure.

A

7

Voice

Fl.

Tpt.

E. Bass

mf

10

Voice

Fl.

Tpt.

E. Bass

14

Voice

Fl.

Tpt.

E. Bass

18

Voice

Fl.

Tpt.

E. Bass

22

Voice

Fl.

Tpt.

E. Bass

mf with mute

mp

26

Voice

Fl.

Tpt.

E. Bass

mp

29

Voice

Fl.

Tpt.

E. Bass

32

Voice

Fl.

Tpt.

E. Bass

C

36

Voice

Fl.

Tpt.

E. Bass

mf

39

Voice

Fl.

Tpt.

E. Bass

mf

43

Voice

Fl.

Tpt.

E. Bass

46

Voice

Fl.

Tpt.

E. Bass

D

50

Voice

Fl.

Tpt.

E. Bass

Measures 50-53. The score shows four staves: Voice, Flute (Fl.), Trumpet (Tpt.), and E. Bass. The key signature is one sharp (F#). The Voice and Flute parts have rests for most of the measures. The Trumpet part has a whole note chord in measure 50, which is sustained through measures 51 and 52. The E. Bass part has a complex rhythmic pattern, including eighth and sixteenth notes, and a triplet in measure 52.

54

Voice

Fl.

Tpt.

E. Bass

Measures 54-56. The score shows four staves: Voice, Flute (Fl.), Trumpet (Tpt.), and E. Bass. The key signature is one sharp (F#). The Voice and Flute parts have a triplet in measure 54. The Trumpet part has a whole note chord in measure 54, which is sustained through measures 55 and 56. The E. Bass part has a complex rhythmic pattern, including eighth and sixteenth notes, and a triplet in measure 54.

57

Voice

Fl.

Tpt.

E. Bass

Measures 57-60. The score shows four staves: Voice, Flute (Fl.), Trumpet (Tpt.), and E. Bass. The key signature is one sharp (F#). The Voice, Flute, and E. Bass parts have a piano (*p*) dynamic. The Trumpet part has a piano (*p*) dynamic. The E. Bass part has a complex rhythmic pattern, including eighth and sixteenth notes, and a triplet in measure 57.

61

Voice

Fl.

Tpt.

E. Bass

mf

mf

mf

65

Voice

Fl.

Tpt.

E. Bass

68

Voice

Fl.

Tpt.

E. Bass

71

Voice

Fl.

Tpt.

E. Bass

75

Voice

Fl.

Tpt.

E. Bass

79

Voice

Fl.

Tpt.

E. Bass

83

Voice

Fl.

Tpt.

E. Bass

gradually start improvising

87

Voice

Fl.

Tpt.

E. Bass

repeat X times

90

Voice

Fl.

Tpt.

E. Bass

on Q