

# I Kissed a Girl

Katy Perry  
arr. Daniel de Boer

Allegro ♩ = 130, swing

A

This musical score is for the song "I Kissed a Girl" by Katy Perry, arranged by Daniel de Boer. It is set in 4/4 time with a tempo of Allegro (♩ = 130) and a swing feel. The score is marked with a section symbol 'A' in a box. The instrumentation includes Voice, Flutes I, II, Oboes I, II, Clarinets in B♭ I, II, Bassoons I, II, Trumpets in B♭ I, II, Alto Saxophones I, II, Horns in F I, II, Tenor Trombone, Violin I, Violin II, Viola, Violoncello, Contrabass, Electric Bass, Glockenspiel, and Drum Set. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The first three measures show the instrumental introduction, featuring a complex rhythmic pattern of eighth and sixteenth notes with triplets. The dynamic marking is *ff* (fortissimo). The bassoon part has a *mf* (mezzo-forte) section starting in the fourth measure. The voice part is silent throughout the first three measures. The score is written for a full orchestra and includes various performance markings such as accents, slurs, and dynamic changes.

6

Voice

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Tpt. I, II

Alto Sax. I, II

Hn. I, II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Bass

Glock.

Dr.

*mp*

**B** This was ne - ver the way I plan - ned Not my in - ten - tion

*mf*

straight

16 I got so brave, drink in hand Lost my dis-cre - tion it's not what

Score for Voice and Orchestra. The score includes parts for Voice, Fl. I, II, Ob. I, II, Cl. I, II, Bsn. I, II, Tpt. I, II, Alto Sax. I, II, Hn. I, II, Tbn., Vln. I, Vln. II, Vla., Vc., Cb., E. Bass, Glock., and Dr.

Key signature: One sharp (F#). Time signature: 4/4.

Lyrics: I got so brave, drink in hand Lost my dis-cre - tion it's not what

Instrument parts include: Voice, Fl. I, II, Ob. I, II, Cl. I, II, Bsn. I, II, Tpt. I, II, Alto Sax. I, II, Hn. I, II, Tbn., Vln. I, Vln. II, Vla., Vc., Cb., E. Bass, Glock., and Dr.

Dynamic markings: *mf*, *f*.

Performance instructions: *a2*, *pizz*.





29 — and I liked it \_\_\_\_\_ the taste of her - cher - ry chop -stick I kissed a girl\_

Score for Voice and Orchestra, page 29.

**Voice:** — and I liked it \_\_\_\_\_ the taste of her - cher - ry chop -stick I kissed a girl\_

**Fl. I, II:** [Musical notation]

**Ob. I, II:** [Musical notation]

**Cl. I, II:** [Musical notation, includes *a2* marking]

**Bsn. I, II:** [Musical notation, includes triplets]

**Tpt. I, II:** [Musical notation]

**Alto Sax. I, II:** [Musical notation]

**Hn. I, II:** [Musical notation]

**Tbn.:** [Musical notation]

**Vln. I:** [Musical notation, includes *non div* marking]

**Vln. II:** [Musical notation, includes *non div* marking]

**Vla.:** [Musical notation, includes *non div* marking]

**Vc.:** [Musical notation]

**Cb.:** [Musical notation, includes triplets]

**E. Bass:** [Empty staff]

**Glock.:** [Empty staff]

**Dr.:** [Musical notation, includes triplets]

33 — just to try it — I hope my boy - friend don't mind it It felt so wrong

Voice

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Tpt. I, II

Alto Sax. I, II

Hn. I, II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Bass

Glock.

Dr.

a2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

non div

non div

non div



37 — it felt so right — Don't mean I'm in — love to - night I kissed a girl —

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Tpt. I, II

Alto Sax. I, II

Hn. I, II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Bass

Glock.

Dr.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

a2

non div

non div

non div

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

41 — and I liked it — I liked it —

Voice

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Tpt. I, II

Alto Sax. I, II

Hn. I, II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Bass

Glock.

Dr.

46 **D** No, I don't e - ven know your name\_\_\_ It does - n't mat - ter You're my ex -

Score for Voice, Flute, Oboe, Clarinet, Bassoon, Trumpet, Alto Saxophone, Horn, Trombone, Violin I, Violin II, Viola, Violoncello, Contrabass, Electric Bass, Glockenspiel, and Drums.

**Voice:** Melody line with lyrics: "No, I don't e - ven know your name\_\_\_ It does - n't mat - ter You're my ex -".

**Fl. I, II:** Rest.

**Ob. I, II:** Rest.

**Cl. I, II:** Rest. *a 2* (second ending) *mf*.

**Bsn. I, II:** *mf* (first ending).

**Tpt. I, II:** Rest.

**Alto Sax. I, II:** Rest.

**Hn. I, II:** *mf* (first ending).

**Tbn.:** Rest.

**Vln. I:** Rest. *mf* (second ending).

**Vln. II:** Rest. *mf* (second ending).

**Vla.:** *mf* (first ending).

**Vc.:** *mf* (first ending).

**Cb.:** Rest.

**E. Bass:** Rest.

**Glock.:** Rest.

**Dr.:** *mp* (first ending). *play with half open hi-hat*.

5/ pe - ri - men - tal game\_\_\_ Just hu - man na - ture It's not what good girls do\_\_\_

Voice

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Tpt. I, II

Alto Sax. I, II

Hn. I, II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Bass

Glock.

Dr.

56 — Not how they should be - have — My head get's so con - fused — Hard

Voice

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Tpt. I, II

Alto Sax. I, II

Hn. I, II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Bass

Glock.

Dr.



65 cher - ry chop -stick

I kissed a girl just to try it

I hope my boy -

Score for a symphony orchestra and voice. The score includes parts for Voice, Flute (Fl. I, II), Oboe (Ob. I, II), Clarinet (Cl. I, II), Bassoon (Bsn. I, II), Trumpet (Tpt. I, II), Alto Saxophone (Alto Sax. I, II), Horn (Hn. I, II), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Euphonium (E. Bass), Glockenspiel (Glock.), and Drums (Dr.).

The music is in the key of D major (one sharp) and 4/4 time. The vocal line is in the soprano range. The instrumental parts feature a variety of textures, including rhythmic patterns, melodic lines, and harmonic support. The score includes dynamic markings such as *non div* and *a2*, and articulation marks like accents and slurs. The bassoon part has a *a2* marking in the final measure. The violin and viola parts have *non div* markings. The contrabass part has a triplet marking (3) in the first measure. The euphonium part has a triplet marking (3) in the first measure. The drum part features a steady rhythmic pattern.

69 friend don't mind it It felt so wrong— it felt so right— Don't mean I'm in—

Voice

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Tpt. I, II

Alto Sax. I, II

Hn. I, II

Tbn.

Vln. I

Vln. II *non div*

Vla. *non div*

Vc.

Cb. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E. Bass 3

Glock.

Dr. 3



73 — love to - night I kissed a girl — and I liked it —

Score for Voice, Fl. I, II, Ob. I, II, Cl. I, II, Bsn. I, II, Tpt. I, II, Alto Sax. I, II, Hn. I, II, Tbn., Vln. I, Vln. II, Vla., Vc., Cb., E. Bass, Glock., and Dr.

77

I liked it **F** Us girls we are so ma-gi-cal Soft skin red lips, so kiss-a-ble Hard to re-sist, so touch-a-ble

Score for Voice and Orchestra. The score includes parts for Voice, Flute I, II, Oboe I, II, Clarinet I, II, Bassoon I, II, Trumpet I, II, Alto Saxophone I, II, Horn I, II, Trombone, Violin I, II, Viola, Violoncello, Contrabass, Electric Bass, Glockenspiel, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The voice part has lyrics: "I liked it **F** Us girls we are so ma-gi-cal Soft skin red lips, so kiss-a-ble Hard to re-sist, so touch-a-ble". The orchestral parts feature various textures, including triplets in the contrabass and dynamic markings like "p" (piano) in the strings and drums.

84 Too good to de-ny it\_\_\_ Ain't no big deal, it's in-no-cent

This musical score page contains the following parts and details:

- Voice:** Melody line with lyrics: "Too good to de-ny it\_\_\_ Ain't no big deal, it's in-no-cent".
- Fl. I, II:** Flute parts, starting with a trill in measure 87.
- Ob. I, II:** Oboe parts, starting with a trill in measure 87.
- Cl. I, II:** Clarinet parts, playing sustained notes.
- Bsn. I, II:** Bassoon parts, playing sustained notes.
- Tpt. I, II:** Trumpet parts, playing sustained notes.
- Alto Sax. I, II:** Alto saxophone parts, playing sustained notes with a first finger (I) marking.
- Hn. I, II:** Horn parts, playing sustained notes.
- Tbn.:** Trombone part, playing sustained notes.
- Vln. I, Vln. II:** Violin parts, playing sustained notes.
- Vla.:** Viola part, playing sustained notes.
- Vc.:** Violoncello part, playing a triplet pattern.
- Cb.:** Contrabass part, playing a triplet pattern.
- E. Bass:** Electric bass part, playing a triplet pattern.
- Glock.:** Glockenspiel part, playing a rhythmic pattern.
- Dr.:** Drum part, playing a rhythmic pattern.

Dynamic markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include "a 2" (second ending) and "I" (first finger).

90 **G**

Voice

Fl. I, II  
*f* *mp* *p*

Ob. I, II  
*f* *mp* *p*

Cl. I, II  
*f* *mp* *p*

Bsn. I, II  
*f* *mp* *p*

Tpt. I, II  
*f* *mp* *p* *mp*

Alto Sax. I, II  
*f* *mp* *p* *mp*

Hn. I, II  
*f* *mp* *p* *mp*

Tbn.  
*f* *mp* *p* *mp*

Vln. I  
1st player solo (amplified)  
the others  
*f* *mp* *p*

Vln. II  
*f* *mp* *p*

Vla.  
*f* *mp* *p*

Vc.  
*f* *mp* *p*

Cb.  
*f* *mp* *p*

E. Bass  
straight  
*f* *mp*

Glock.

Dr.  
half time feel  
*f*

96

Voice  
 Fl. I, II  
 Ob. I, II  
 Cl. I, II  
 Bsn. I, II  
 Tpt. I, II  
 Alto Sax. I, II  
 Hn. I, II  
 Tbn.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.  
 E. Bass  
 Glock.  
 Dr.

Musical score for page 96, measures 1-4. The score includes parts for Voice, Flute, Oboe, Clarinet, Bassoon, Trumpet, Alto Saxophone, Horn, Trombone, Violin I, Violin II, Viola, Violoncello, Contrabass, Electric Bass, Glockenspiel, and Drums. Dynamics range from *mp* to *p*, with *cresc.* markings. The Electric Bass and Drums parts feature triplet patterns.









114

I kissed a girl just to try it I hope my boy - friend don't mind it

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voice:** Carries the vocal line with lyrics: "I kissed a girl just to try it I hope my boy - friend don't mind it".
- Fl. I, II:** Flute parts with triplets and accents.
- Ob. I, II:** Oboe parts with triplets and accents.
- Cl. I, II:** Clarinet parts with triplets and accents.
- Bsn. I, II:** Bassoon parts with triplets and accents.
- Tpt. I, II:** Trumpet parts with triplets and accents.
- Alto Sax. I, II:** Alto saxophone parts with triplets and accents.
- Hn. I, II:** Horn parts with triplets and accents.
- Tbn.:** Trombone part with triplets and accents.
- Vln. I, II:** Violin parts, marked "non div".
- Vla.:** Viola part, marked "non div".
- Vc.:** Cello part with triplets and accents.
- Cb.:** Double Bass part with triplets.
- E. Bass:** Electric Bass part with triplets.
- Glock.:** Glockenspiel part, mostly silent.
- Dr.:** Drum part with triplets and accents.

118 It felt so wrong— it felt so right— Don't mean I'm in— love to - night

Voice

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Tpt. I, II

Alto Sax. I, II

Hn. I, II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Bass

Glock.

Dr.

double time feel

122

I kissed a girl and I liked it

Voice  
 Fl. I, II  
 Ob. I, II  
 Cl. I, II  
 Bsn. I, II  
 Tpt. I, II  
 Alto Sax. I, II  
 Hn. I, II  
 Tbn.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.  
 E. Bass  
 Glock.  
 Dr.

Musical score for page 27, measures 122-125. The score includes a vocal line and orchestral parts for woodwinds, brass, strings, and percussion. The vocal line has lyrics "I kissed a girl and I liked it". The woodwinds and strings play sustained chords with dynamics like "p" and "a 2". The percussion features triplet patterns in the Cb and E. Bass parts.

This page of a musical score, numbered 125, features a variety of instruments. The top staff is for the Voice, which is currently silent. Below it are the woodwinds: Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, and Trumpets I & II. The next section includes the saxophones (Alto and Horns I & II) and Trombones. The string section consists of Violins I & II, Viola, Cello, and Double Bass. The percussion section includes Glockenspiel and Drums. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a complex rhythmic pattern of eighth notes, often grouped in triplets. Dynamics range from piano (*p*) to fortissimo (*ff*). The woodwinds and strings play a melodic line with triplets, while the brass and saxophones provide harmonic support with chords and rhythmic patterns. The drums play a steady eighth-note pattern.