



5

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '2' at the top left and '5' at the top of the first staff. The score is arranged in a vertical stack of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Bass Trombone (B. Tbn.), Electric Bass (E. Bass), and Drums (Dr.). The Baritone Saxophone and Bass Trombone parts are the only ones with active notation. The Baritone Saxophone part starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The Bass Trombone part follows a similar pattern. The other instruments (Fl., Ob., Cl., Bsn., Tpt., Hn., E. Bass, Dr.) have whole rests in all four measures. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

9

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

*f*

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is for a band and consists of ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Electric Bass (E. Bass), and Drums (Dr.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 9-12 are shown. The Flute, Oboe, and Clarinet parts are mostly silent, indicated by a horizontal line with a bar. The Baritone Saxophone and Bassoon parts play a melodic line. The Baritone Saxophone part starts with a half note G2, followed by a quarter rest, then a quarter note B-flat2, and continues with eighth and quarter notes. The Bassoon part starts with a half note G2, followed by a quarter rest, then a quarter note B-flat2, and continues with eighth and quarter notes. The Trumpet and Horn parts are silent. The Baritone Trombone part plays a similar melodic line to the Baritone Saxophone. The Electric Bass part is silent. The Drums part plays a rhythmic pattern of eighth notes: G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, 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C272, D272, E272, F272, G272, A272, B-flat272, C273, D273, E273, F273, G273, A273, B-flat273, C274, D274, E274, F274, G274, A274, B-flat274, C275, D275, E275, F275, G275, A275, B-flat275, C276, D276, E276, F276, G276, A276, B-flat276, C277, D277, E277, F277, G277, A277, B-flat277, C278, D278, E278, F278, G278, A278, B-flat278, C279, D279, E279, F279, G279, A279, B-flat279, C280, D280, E280, F280, G280, A280, B-flat280, C281, D281, E281, F281, G281, A281, B-flat281, C282, D282, E282, F282, G282, A282, B-flat282, C283, D283, E283, F283, G283, A283, B-flat283, C284, D284, E284, F284, G284, A284, B-flat284, C285, D285, E285, F285, G285, A285, B-flat285, C286, D286, E286, F286, G286, A286, B-flat286, C287, D287, E287, F287, G287, A287, B-flat287, C288, D288, E288, F288, G288, A288, B-flat288, C289, D289, E289, F289, G289, A289, B-flat289, C290, D290, E290, F290, G290, A290, B-flat290, C291, D291, E291, F291, G291, A291, B-flat291, C292, D292, E292, F292, G292, A292, B-flat292, C293, D293, E293, F293, G293, A293, B-flat293, C294, D294, E294, F294, G294, A294, B-flat294, C295, D295, E295, F295, G295, A295, B-flat295, C296, D296, E296, F296, G296, A296, B-flat296, C297, D297, E297, F297, G297, A297, B-flat297, C298, D298, E298, F298, G298, A298, B-flat298, C299, D299, E299, F299, G299, A299, B-flat299, C300, D300, E300, F300, G300, A300, B-flat300, C301, D301, E301, F301, G301, A301, B-flat301, C302, D302, E302, F302, G302, A302, B-flat302, C303, D303, E303, F303, G303, A303, B-flat303, C304, D304, E304, F304, G304, A304, B-flat304, C305, D305, E305, F305, G305, A305, B-flat305, C306, D306, E306, F306, G306, A306, B-flat306, C307, D307, E307, F307, G307, A307, B-flat307, C308, D308, E308, F308, G308, A308, B-flat308, C309, D309, E309, F309, G309, A309, B-flat309, C310, D310, E310, F310, G310, A310, B-flat310, C311, D311, E311, F311, G311, A311, B-flat311, C312, D312, E312, F312, G312, A312, B-flat312, C313, D313, E313, F313, G313, A313, B-flat313, C314, D314, E314, F314, G314, A314, B-flat314, C315, D315, E315, F315, G315, A315, B-flat315, C316, D316, E316, F316, G316, A316, B-flat316, C317, D317, E317, F317, G317, A317, B-flat317, C318, D318, E318, F318, G318, A318, B-flat318, C319, D319, E319, F319, G319, A319, B-flat319, C320, D320, E320, F320, G320, A320, B-flat320, C321, D321, E321, F321, G321, A321, B-flat321, C322, D322, E322, F322, G322, A322, B-flat322, C323, D323, E323, F323, G323, A323, B-flat323, C324, D324, E324, F324, G324, A324, B-flat324, C325, D325, E325, F325, G325, A325, B-flat325, C326, D326, E326, F326, G326, A326, B-flat326, C327, D327, E327, F327, G327, A327, B-flat327, C328, D328, E328, F328, G328, A328, B-flat328, C329, D329, E329, F329, G329, A329, B-flat329, C330, D330, E330, F330, G330, A330, B-flat330, C331, D331, E331, F331, G331, A331, B-flat331, C332, D332, E332, F332, G332, A332, B-flat332, C333, D333, E333, F333, G333, A333, B-flat333, C334, D334, E334, F334, G334, A334, B-flat334, C335, D335, E335, F335, G335, A335, B-flat335, C336, D336, E336, F336, G336, A336, B-flat336, C337, D337, E337, F337, G337, A337, B-flat337, C338, D338, E338, F338, G338, A338, B-flat338, C339, D339, E339, F339, G339, A339, B-flat339, C340, D340, E340, F340, G340, A340, B-flat340, C341, D341, E341, F341, G341, A341, B-flat341, C342, D342, E342, F342, G342, A342, B-flat342, C343, D343, E343, F343, G343, A343, B-flat343, C344, D344, E344, F344, G344, A344, B-flat344, C345, D345, E345, F345, G345, A345, B-flat345, C346, D346, E346, F346, G346, A346, B-flat346, C347, D347, E347, F347, G347, A347, B-flat347, C348, D348, E348, F348, G348, A348, B-flat348, C349, D349, E349, F349, G349, A349, B-flat349, C350, D350, E350, F350, G350, A350, B-flat350, C351, D351, E351, F351, G351, A351, B-flat351, C352, D352, E352, F352, G

13

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

Detailed description: This is a page of a musical score for measures 13 through 16. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bari. Sax. (Bari. Sax.), Bsn. (Bsn.), Tpt. (Tpt.), Hn. (Hn.), B. Tbn. (B. Tbn.), E. Bass (E. Bass), and Dr. (Dr.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 13 and 14 are mostly rests for the woodwinds and strings, with some activity in the Bari. Sax. and Bsn. parts. Measures 15 and 16 show more active parts for the Bari. Sax., Bsn., and Dr. The Dr. part features a consistent rhythmic pattern of eighth notes. The E. Bass part is mostly rests. The Tpt., Hn., and Cl. parts are also mostly rests.

17 **A**

This musical score is for a woodwind and brass ensemble, covering measures 17 through 20. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Electric Bass (E. Bass), and Drums (Dr.).

Measures 17 and 18 are primarily rests for the woodwinds and flute, with the Baritone Saxophone and Bassoon playing a rhythmic pattern of quarter notes and eighth notes. The Trumpet and Horn parts enter in measure 17 with a melodic line starting on a half note, marked with a forte (*f*) dynamic and a fermata. The Baritone Trombone part also enters in measure 17 with a similar rhythmic pattern. The Electric Bass and Drums parts are present throughout the measures, with the Drums playing a consistent pattern of quarter notes.

Measures 19 and 20 continue the melodic lines for the Trumpet and Horn, and the rhythmic patterns for the Baritone Saxophone, Bassoon, and Baritone Trombone. The Electric Bass and Drums parts remain consistent throughout the section.

This musical score is for a jazz ensemble, covering measures 21, 22, and 23. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- Cl. (Clarinet):** Rests in all three measures.
- Bari. Sax. (Baritone Saxophone):** Plays a melodic line in treble clef. Measure 21 starts with a half note G4. Measure 22 has a quarter rest, followed by eighth notes G4, F4, E4, D4. Measure 23 has eighth notes G4, F4, E4, D4, followed by a quarter rest.
- Bsn. (Bassoon):** Plays a melodic line in bass clef. Measure 21 starts with a half note G3. Measure 22 has a quarter rest, followed by eighth notes G3, F3, E3, D3. Measure 23 has eighth notes G3, F3, E3, D3, followed by a quarter rest.
- Tpt. (Trumpet):** Plays a melodic line in treble clef. Measure 21 has quarter notes G4, A4. Measure 22 has quarter notes G4, F4, E4, D4. Measure 23 rests.
- Hn. (Horn):** Plays a melodic line in treble clef. Measure 21 has quarter notes G4, A4. Measure 22 has quarter notes G4, F4, E4, D4. Measure 23 rests.
- B. Tbn. (Baritone Trumpet):** Plays a melodic line in bass clef. Measure 21 starts with a half note G3. Measure 22 has a quarter rest, followed by eighth notes G3, F3, E3, D3. Measure 23 has eighth notes G3, F3, E3, D3, followed by a quarter rest.
- E. Bass (Electric Bass):** Rests in all three measures.
- Dr. (Drum):** Plays a steady eighth-note pattern in common time: G4, A4, B4, C5, D5, E5, F5, G5.

24

This musical score is for a woodwind and brass ensemble, covering measures 24, 25, and 26. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Electric Bass (E. Bass), and Drums (Dr.).

The Flute, Oboe, and Clarinet parts are mostly silent, indicated by rests. The Baritone Saxophone and Bassoon parts play a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note followed by a quarter rest in the third measure. The Trumpet and Horn parts play a melodic line starting in the second measure, featuring a triplet of eighth notes in the second measure and a quarter note followed by a quarter rest in the third measure. The Baritone Trombone part plays a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note followed by a quarter rest in the third measure. The Electric Bass and Drums parts are silent throughout the three measures.

27

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

Detailed description: This page of a musical score covers measures 27, 28, and 29. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are mostly silent, indicated by rests. The Bari. Sax. and Bsn. parts play a rhythmic pattern of eighth notes and quarter notes. The Tpt. and Hn. parts play a melodic line with eighth notes and quarter notes. The B. Tbn. part plays a rhythmic pattern of eighth notes and quarter notes. The E. Bass part is silent, indicated by rests. The Dr. part plays a rhythmic pattern of eighth notes and quarter notes.



30

This musical score is for a woodwind and brass ensemble, covering measures 30 through 33. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bari. Sax. (Baritone Saxophone), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Horn (Hn.), Bass Trombone (B. Tbn.), Electric Bass (E. Bass), and Drums (Dr.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measures 31, 32, and 33. A section marker 'B' is located at the top right of the page.

34

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

Detailed description: This page of a musical score, numbered 10 and starting at measure 34, features a woodwind section (Flute, Oboe, Clarinet, Bari. Sax., Bassoon) and a brass/percussion section (Trumpet, Horn, Bass Trombone, Electric Bass, and Drums). The woodwinds are mostly silent, with some activity in the Bari. Sax. and Bsn. parts. The brass section has more active parts, with the Tpt., Hn., and B. Tbn. playing rhythmic patterns. The E. Bass and Dr. parts provide a steady accompaniment. The score is written in a key with two flats and a common time signature.

37

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

Detailed description of the musical score: The score is for a jazz ensemble and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins at measure 37. The Flute (Fl.) part has a melodic line with a dotted quarter note and an eighth note. The Oboe (Ob.) part has a similar melodic line. The Clarinet (Cl.) part has a more complex line with eighth and sixteenth notes. The Bari. Sax. part has a melodic line with a triplet of eighth notes. The Bassoon (Bsn.) part has a melodic line with a triplet of eighth notes. The Trumpet (Tpt.) part has a melodic line with a triplet of eighth notes. The Horn (Hn.) part has a melodic line with a triplet of eighth notes. The B. Tbn. part has a rhythmic line with eighth and sixteenth notes. The E. Bass part has a rhythmic line with eighth and sixteenth notes. The Drums (Dr.) part has a rhythmic line with eighth and sixteenth notes.

41

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

Detailed description of the musical score: The score is for measures 41 through 44. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are: Flute (Fl.) has a melodic line with a dotted quarter note and an eighth note in measures 41 and 43. Oboe (Ob.) has a similar melodic line. Clarinet (Cl.) has a melodic line with a dotted quarter note and an eighth note in measures 41 and 43. Bari. Sax. (Bari. Sax.) has a melodic line with a dotted quarter note and an eighth note in measures 41 and 43, and a rhythmic pattern of eighth notes in measures 42 and 44. Bassoon (Bsn.) has a melodic line with a dotted quarter note and an eighth note in measures 41 and 43. Trumpet (Tpt.) has a rhythmic pattern of eighth notes in measures 42 and 44. Horn (Hn.) has a rhythmic pattern of eighth notes in measures 42 and 44. B. Tbn. (B. Tbn.) has a rhythmic pattern of eighth notes in measures 42 and 44. E. Bass (E. Bass) has a rhythmic pattern of eighth notes in measures 42 and 44. Drums (Dr.) has a rhythmic pattern of eighth notes in measures 42 and 44.

45

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 45. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bari. Sax., Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), B. Tbn., E. Bass, and Drums (Dr.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part has a melodic line with a dotted quarter note and an eighth note. The Oboe part has a similar melodic line. The Clarinet part has a more complex line with slurs. The Bari. Sax. part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Trumpet part has a melodic line with slurs. The Horn part has a melodic line with slurs. The B. Tbn. part has a rhythmic line with eighth notes and slurs. The E. Bass part has a rhythmic line with eighth notes and slurs. The Drums part has a rhythmic line with eighth notes and slurs.

49 C

Fl.

Ob. optional

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 14 and contains measures 49 through 52. A key signature change to C major is indicated by a 'C' in a box at the top. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bari. Sax., and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Horn (Hn.), and Baritone Trombone (B. Tbn.). The third system includes Electric Bass (E. Bass) and Drums (Dr.). The woodwinds and brass parts feature various melodic lines, including eighth and sixteenth notes, and rests. The Oboe part is marked 'optional'. The percussion part shows a consistent drum pattern.

53

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 53 at the top left and 15 at the top right. The score is organized into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bari. Sax. (Baritone Saxophone), and Bassoon (Bsn.). The second system includes parts for Trumpet (Tpt.), Horn (Hn.), and Bass Trombone (B. Tbn.). Below these are parts for Electric Bass (E. Bass) and Drums (Dr.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and brass parts have various melodic lines, while the Bari. Sax., Bsn., and B. Tbn. parts are mostly silent, indicated by rests. The E. Bass and Dr. parts provide a rhythmic foundation.

57

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.



60

This musical score page, numbered 17, contains measures 60 through 62. The instruments and their parts are as follows:

- Fl.:** Treble clef, key signature of two flats. Measure 60: quarter rest, eighth rest, quarter note Bb. Measure 61: quarter note Bb, quarter note A, quarter note G. Measure 62: quarter note F, quarter note E, quarter note D.
- Ob.:** Treble clef, key signature of two flats. Measure 60: quarter note Bb, quarter note A, quarter note G. Measure 61: quarter note F, quarter note E, quarter note D. Measure 62: quarter note C, quarter note B, quarter note A.
- Cl.:** Treble clef, key signature of two flats. Measure 60: quarter rest, eighth rest, quarter note Bb. Measure 61: quarter note Bb, quarter note A, quarter note G. Measure 62: quarter note F, quarter note E, quarter note D.
- Bari. Sax.:** Treble clef, key signature of two flats. All measures contain a whole rest.
- Bsn.:** Bass clef, key signature of two flats. All measures contain a whole rest.
- Tpt.:** Treble clef, key signature of two flats. Measure 60: quarter rest, eighth rest, quarter note Bb. Measure 61: quarter note Bb, quarter note A, quarter note G. Measure 62: quarter note F, quarter note E, quarter note D.
- Hn.:** Treble clef, key signature of two flats. Measure 60: quarter rest, eighth rest, quarter note Bb. Measure 61: quarter note Bb, quarter note A, quarter note G. Measure 62: quarter note F, quarter note E, quarter note D.
- B. Tbn.:** Bass clef, key signature of two flats. All measures contain a whole rest.
- E. Bass:** Bass clef, key signature of two flats. Measure 60: quarter note Bb, quarter note A, quarter note G. Measure 61: quarter note F, quarter note E, quarter note D. Measure 62: quarter note C, quarter note B, quarter note A.
- Dr.:** Drum set notation. Measure 60: quarter note on snare, quarter note on snare. Measure 61: quarter note on snare, quarter note on snare. Measure 62: quarter note on snare, quarter note on snare.

**D**

63

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

*mf*

*mf*

*mf*

solo

Detailed description: This page of a musical score covers measures 63 to 66. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged for a woodwind and brass ensemble, plus electric bass and drums. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line consisting of a half note G4, a half note A4, and a half note B4, all beamed together. The Oboe (Ob.) part has a more active line with eighth and sixteenth notes. The Baritone Saxophone (Bari. Sax.) and Horn (Hn.) parts play a rhythmic pattern of eighth notes. The Bassoon (Bsn.) and Bass Trombone (B. Tbn.) parts are mostly silent, with the B. Tbn. playing a single note in measure 66 marked 'solo'. The Electric Bass (E. Bass) and Drums (Dr.) parts provide a steady accompaniment. Dynamic markings of *mf* (mezzo-forte) are present in the Bari. Sax., Hn., E. Bass, and Dr. parts.

67

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

Detailed description: This is a page of a musical score for measures 67 through 70. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (B. Tbn.), Euphonium (E. Bass), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 67 and 68 show the Flute, Oboe, Clarinet, and Bassoon playing whole rests. The Bassoon has a melodic line starting in measure 68. The Trumpet, Horn, and Trombone also play whole rests in measures 67 and 68. The Horn and Trombone have melodic lines starting in measure 69. The Euphonium and Drums have melodic lines starting in measure 69. In measure 70, the Flute, Oboe, Clarinet, and Bassoon continue with whole rests. The Horn and Trombone continue with their melodic lines. The Euphonium and Drums continue with their melodic lines.

71

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

Detailed description: This page of a musical score contains measures 71 through 74. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are mostly silent, indicated by whole rests. The Bari. Sax. part has a melodic line starting in measure 71. The Bsn. part is silent. The Tpt. part is silent. The Hn. part has a melodic line. The B. Tbn. part has a complex line with a triplet in measure 73. The E. Bass part has a rhythmic line. The Dr. part has a consistent rhythmic pattern.

75

This musical score page contains measures 75 through 78. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Ob. (Oboe):** Rests in all four measures.
- Cl. (Clarinet):** Rests in all four measures.
- Bari. Sax. (Baritone Saxophone):** Measures 75-78: Rest, quarter note G $\flat$ , quarter note F $\flat$ ; Rest, quarter note G $\flat$ , quarter note F $\flat$ ; Rest, quarter note G $\flat$ , quarter note F $\flat$ ; Rest, quarter note G $\flat$ , quarter note F $\flat$ .
- Bsn. (Bassoon):** Rests in all four measures.
- Tpt. (Trumpet):** Rests in all four measures.
- Hn. (Horn):** Measures 75-78: Rest, quarter note G $\flat$ , quarter note F $\flat$ ; Rest, quarter note G $\flat$ , quarter note F $\flat$ ; Rest, quarter note G $\flat$ , quarter note F $\flat$ ; Rest, quarter note G $\flat$ , quarter note F $\flat$ .
- B. Tbn. (Baritone Trombone):** Measures 75-78: Quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ ; Rest, quarter note G $\flat$ , quarter note F $\flat$ ; Quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ ; Quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ .
- E. Bass (Electric Bass):** Measures 75-78: Quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ ; Quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ ; Quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ ; Quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ .
- Dr. (Drum):** Measures 75-78: Quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ ; Quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ ; Quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ ; Quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ .

79

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

*p*

*p*

*p*

*mf*

solo

fixed

Detailed description: This page of a musical score covers measures 79 through 82. The key signature is B-flat major (two flats). The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (B. Tbn.), Electric Bass (E. Bass), and Drums (Dr.). Measures 79 and 80 feature a woodwind ensemble with a clarinet and bassoon playing a melodic line, while the flute and oboe play sustained notes. Measures 81 and 82 show a change in dynamics and texture, with the clarinet and bassoon playing a more active line. The horn and trombone parts include specific performance instructions: 'solo' and 'mf' for the horn, and 'fixed' for the trombone. The electric bass and drums play a consistent rhythmic pattern throughout the measures. The page number '79' is written above the first staff.

83

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

Detailed description: This page of a musical score covers measures 83 through 86. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (B. Tbn.), Electric Bass (E. Bass), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 83 and 84 are mostly silent for most instruments, with the Clarinet and Bassoon playing short phrases. In measure 85, the Horn and Electric Bass begin a rhythmic pattern. In measure 86, the Clarinet and Bassoon continue their phrases, while the Horn and Electric Bass maintain their rhythmic accompaniment. The Drums play a consistent pattern of eighth notes throughout the measures.

87

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

solo

3

Detailed description: This page of a musical score covers measures 87, 88, and 89. The score is for a large ensemble including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (B. Tbn.), Electric Bass (E. Bass), and Drums (Dr.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. In measure 87, the Flute and Oboe have whole rests, while the Clarinet, Bassoon, and Trumpet play quarter notes. The Horns play a triplet of eighth notes. The Trombone has a whole rest. The Electric Bass and Drums play eighth notes. In measure 88, the Flute and Oboe have whole rests, the Clarinet and Trumpet play quarter notes, the Bassoon and Trombone play quarter notes, and the Horns play quarter notes. In measure 89, the Flute and Oboe have whole rests, the Clarinet and Trumpet play quarter notes, the Bassoon and Trombone play quarter notes, and the Horns play quarter notes. The Trombone part in measure 89 is marked 'solo' and features a melodic line. The Electric Bass and Drums continue with their rhythmic patterns.



90

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 90. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bari. Sax., Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Electric Bass (E. Bass), and Drums (Dr.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Oboe parts are mostly rests, with some notes in measures 91 and 92. The Clarinet, Bari. Sax., and Bsn. parts have a rhythmic pattern of eighth notes and quarter notes. The Tpt. part has rests in measures 90 and 91, then notes in measures 92 and 93. The Hn. part has a rhythmic pattern of eighth notes and quarter notes. The B. Tbn. part has a rhythmic pattern of eighth notes and quarter notes. The E. Bass part has a rhythmic pattern of eighth notes and quarter notes. The Dr. part has a rhythmic pattern of eighth notes and quarter notes.

94

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

fixed

*f*

fixed

*f*

Detailed description: This page of a musical score covers measures 94 through 97. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (B. Tbn.), Electric Bass (E. Bass), and Drums (Dr.). The key signature is B-flat major (two flats). The score is written in a 4/4 time signature. Measures 94 and 95 are marked with a '94' at the beginning. The Flute and Oboe parts are mostly silent, with some notes in measure 97. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes and quarter notes. The Bassoon part has a 'fixed' marking above it. The Trumpet part has a 'fixed' marking above it and a dynamic marking of *f* (forte) below it. The Horn part has a 'fixed' marking above it. The Trombone part has a 'fixed' marking above it and a dynamic marking of *f* below it. The Electric Bass part plays a steady eighth-note pattern. The Drums part plays a consistent rhythmic pattern of eighth notes.

98

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

Detailed description: This is a page of a musical score for a band, starting at measure 98. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bari. Sax., Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Electric Bass (E. Bass), and Drums (Dr.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 98 and 99 are mostly rests for the Flute and Oboe, while the Clarinet, Bari. Sax., and Bsn. play a rhythmic pattern of eighth notes. The Tpt., Hn., and B. Tbn. have more complex parts, including a triplet in measure 100. The E. Bass and Dr. provide a steady accompaniment.

This musical score is for a woodwind and brass ensemble, covering measures 102, 103, and 104. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bari. Sax. (Bari. Sax.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Horn (Hn.), and Bass Trombone (B. Tbn.). Below these are the Electric Bass (E. Bass) and Drums (Dr.).

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute and Oboe parts are mostly rests. The Clarinet, Bari. Sax., and Bsn. parts play a rhythmic pattern of quarter notes with eighth rests. The Trumpet part has a melodic line with eighth and quarter notes. The Horn and Bass Trombone parts play a rhythmic pattern similar to the woodwinds. The Electric Bass and Drums provide a steady accompaniment.

**Fl.** [Rests]

**Ob.** [Rests]

**Cl.** [Quarter note, eighth rest, quarter note, eighth rest, quarter note, eighth rest, quarter note, eighth rest]

**Bari. Sax.** [Quarter note, eighth rest, quarter note, eighth rest, quarter note, eighth rest, quarter note, eighth rest]

**Bsn.** [Quarter note, eighth rest, quarter note, eighth rest, quarter note, eighth rest, quarter note, eighth rest]

**Tpt.** [Quarter note, eighth rest, quarter note, eighth rest, quarter note, eighth rest, quarter note, eighth rest]

**Hn.** [Quarter note, eighth rest, quarter note, eighth rest, quarter note, eighth rest, quarter note, eighth rest]

**B. Tbn.** [Quarter note, eighth rest, quarter note, eighth rest, quarter note, eighth rest, quarter note, eighth rest]

**E. Bass** [Quarter note, eighth rest, quarter note, eighth rest, quarter note, eighth rest, quarter note, eighth rest]

**Dr.** [Quarter note, eighth rest, quarter note, eighth rest, quarter note, eighth rest, quarter note, eighth rest]

105

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

straight mute

3

3

Detailed description: This is a page of a musical score for measures 105, 106, and 107. The score is written for a large ensemble. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bari. Sax. (Bari. Sax.), Bsn. (Bsn.), Tpt. (Tpt.), Hn. (Hn.), B. Tbn. (B. Tbn.), E. Bass (E. Bass), and Dr. (Dr.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 105 and 106 are marked with a first ending bracket. Measure 107 is marked with a second ending bracket. The B. Tbn. part in measure 107 includes a 'straight mute' instruction and a triplet of eighth notes. The Dr. part consists of a steady eighth-note pattern.

108

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt. solo

Hn.

B. Tbn. take off mute

E. Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 108. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bari. Sax., Bsn., Tpt., Hn., B. Tbn., E. Bass, and Dr. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute and Oboe parts are mostly rests. The Clarinet, Bari. Sax., and Bsn. parts play a rhythmic pattern of eighth notes. The Tpt. part has a 'solo' marking and plays a melodic line. The Hn. part plays a rhythmic pattern of eighth notes. The B. Tbn. part has a 'take off mute' marking and plays a rhythmic pattern of eighth notes. The E. Bass part plays a rhythmic pattern of eighth notes. The Dr. part plays a rhythmic pattern of eighth notes.

112

This musical score is for a jazz ensemble, covering measures 112 to 115. The instruments are arranged in a standard orchestral layout. The key signature is B-flat major (two flats), and the time signature is 4/4. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by whole rests. The Clarinet (Cl.) and Bari. Sax. parts play a rhythmic pattern of eighth notes. The Bassoon (Bsn.) part plays a similar pattern. The Trumpet (Tpt.) part features a melodic line with a triplet in measure 112. The Horn (Hn.) part plays a rhythmic pattern. The Baritone Trombone (B. Tbn.) part is silent. The Electric Bass (E. Bass) part plays a walking bass line. The Drum (Dr.) part plays a steady rhythm.

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

impro

Detailed description: This page of a musical score covers measures 116 through 119. The score is for a jazz ensemble and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 116 and a whole note in measure 117, with whole rests in measures 118 and 119. Oboe (Ob.) has a whole rest in measure 116 and a whole note in measure 117, with whole rests in measures 118 and 119. Clarinet (Cl.) has a whole rest in measure 116, followed by eighth-note patterns in measures 117 and 118, and a quarter note in measure 119. Bari. Sax. and Bsn. have whole rests in measure 116, followed by eighth-note patterns in measures 117 and 118, and quarter notes in measure 119. Trumpet (Tpt.) has eighth-note patterns in measures 117 and 118, and quarter notes in measure 119. Horn (Hn.) has a whole rest in measure 116, followed by eighth-note patterns in measures 117 and 118, and a quarter note in measure 119. Bass Trombone (B. Tbn.) has whole rests in all four measures. Electric Bass (E. Bass) has a rhythmic pattern of eighth and quarter notes throughout. Drums (Dr.) have a consistent pattern of eighth notes and quarter notes.



120

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

impro

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 120 through 123. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bari. Sax., Bsn., Tpt., Hn., B. Tbn., E. Bass, and Dr. The key signature is B-flat major (two flats), and the time signature is 4/4. The Flute and Oboe parts are mostly rests, with some notes in measure 120. The Clarinet part has a melodic line starting in measure 121. The Bari. Sax. and Bsn. parts have a rhythmic pattern of eighth notes and quarter notes. The Tpt. part has a melodic line with eighth notes. The Hn. part has a simple harmonic line. The B. Tbn. part has a simple harmonic line. The E. Bass part has a complex rhythmic pattern with eighth and sixteenth notes. The Dr. part has a simple rhythmic pattern of eighth notes.

124

This musical score is for a jazz ensemble, covering measures 124 through 127. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 124-125 are rests. In measure 126, it plays a quarter note G4. In measure 127, it plays a quarter note G4 with a trill.
- Ob. (Oboe):** Measures 124-125 are rests. In measure 126, it plays a quarter note G4. In measure 127, it plays a quarter note G4 with a trill.
- Cl. (Clarinet):** Measures 124-125 are rests. In measure 126, it plays a quarter note G4, a quarter rest, and a quarter note G4. In measure 127, it plays a quarter note G4, a quarter rest, and a quarter note G4.
- Bari. Sax. (Baritone Saxophone):** Measures 124-125 are rests. In measure 126, it plays a quarter note G3, a quarter rest, and a quarter note G3. In measure 127, it plays a quarter note G3, a quarter rest, and a quarter note G3.
- Bsn. (Bassoon):** Measures 124-125 are rests. In measure 126, it plays a quarter note G3, a quarter rest, and a quarter note G3. In measure 127, it plays a quarter note G3, a quarter rest, and a quarter note G3.
- Tpt. (Trumpet):** Measures 124-125 are rests. In measure 126, it plays a quarter note G4, a quarter rest, and a quarter note G4. In measure 127, it plays a quarter note G4, a quarter rest, and a quarter note G4.
- Hn. (Horn):** Measures 124-125 are rests. In measure 126, it is silent. In measure 127, it plays a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.
- B. Tbn. (Baritone Trumpet):** Measures 124-125 are rests. In measure 126, it is silent. In measure 127, it plays a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.
- E. Bass (Electric Bass):** Measures 124-125 are rests. In measure 126, it plays a quarter note G2, a quarter note G2, and a quarter note G2. In measure 127, it plays a quarter note G2, a quarter note G2, and a quarter note G2.
- Dr. (Drums):** Measures 124-125 are rests. In measure 126, it plays a quarter note G2, a quarter note G2, and a quarter note G2. In measure 127, it plays a quarter note G2, a quarter note G2, and a quarter note G2.

E

128

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

*mp*

*mp*

*mp*

impro

133

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

Detailed description: This page of a musical score covers measures 133 through 137. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bari. Sax. (Baritone Saxophone), and Bassoon (Bsn.). All five instruments in this system have whole rests in every measure. The second system includes staves for Trumpet (Tpt.), Horn (Hn.), Bass Trombone (B. Tbn.), Electric Bass (E. Bass), and Drums (Dr.). The Trumpet, Horn, and Bass Trombone parts are active, with notes and rests across the five measures. The Electric Bass and Drums parts have whole rests in every measure. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

138

This musical score page contains measures 138 through 142. The instruments and their parts are as follows:

- Fl. (Flute):** Five staves, all containing whole rests.
- Ob. (Oboe):** Two staves, all containing whole rests.
- Cl. (Clarinet):** Two staves, all containing whole rests.
- Bari. Sax. (Baritone Saxophone):** Two staves, all containing whole rests.
- Bsn. (Bassoon):** Two staves, all containing whole rests.
- Tpt. (Trumpet):** One staff with a melodic line starting on a whole note, moving to a half note, and then a quarter note.
- Hn. (Horn):** One staff with a melodic line starting on a whole note, moving to a half note, and then a quarter note.
- B. Tbn. (Baritone Trombone):** One staff with a melodic line starting on a whole note, moving to a half note, and then a quarter note.
- E. Bass (Electric Bass):** Two staves, all containing whole rests.
- Dr. (Drums):** Two staves, all containing whole rests.

143

slowly build

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

148

This musical score page features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.), Horn (Hn.), and Trombone (B. Tbn.). The E. Bass and Dr. (Drum) staves are at the bottom. The music is in a key with three flats and a 4/4 time signature. The woodwinds and brass play melodic lines with slurs and accents, while the E. Bass and Dr. staves show rests.

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

152

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Tpt.

Hn.

B. Tbn.

E. Bass

Dr.

Detailed description: This page of a musical score, numbered 40, contains measures 152 through 155. The score is for a woodwind and brass ensemble. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bari. Sax. (Baritone Saxophone), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Bass Trombone (B. Tbn.), Electric Bass (E. Bass), and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 152 and 153 show rests for most instruments, with the Bassoon and Bass Trombone playing a rhythmic pattern. In measure 154, the woodwinds (Fl., Ob., Cl., Bari. Sax.) and the Trumpet and Horns enter with melodic lines. The Electric Bass and Drums continue their rhythmic accompaniment. Measure 155 concludes the passage with sustained notes from the woodwinds and brass.





**F**

161

Fl. *f*

Ob. *f*

Cl. *f*

Bari. Sax. *f*

Bsn. *f*

Tpt. *f*

Hn. *f*

B. Tbn. *f*

E. Bass

Dr. *f*

165

This musical score is for a woodwind and brass ensemble, covering measures 165 to 168. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Tbn.), Electric Bass (E. Bass), and Drums (Dr.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. Dynamics include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The Flute part has a melodic line starting in measure 165, moving to a sustained note in 166, and then a rhythmic pattern in 168. The Clarinet part has a complex melodic line, becoming more active in measure 168. The Bassoon part has a sustained note in 165 and 166, then a rhythmic pattern in 168. The Trumpet part has a sustained note in 165 and 166, then a rhythmic pattern in 168. The Horn and Baritone Trombone parts have sustained notes throughout. The Electric Bass part has a rhythmic line. The Drums part has a simple rhythmic pattern.

Fl. *mp* *f*

Ob. *mp*

Cl. *f* *ff*

Bari. Sax. *mp*

Bsn. *mp*

Tpt. *mp* *f*

Hn. *mp*

B. Tbn. *mp*

E. Bass

Dr.



173

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of three flats. Starts with a quarter rest, then plays a half note in the second measure, and a quarter note in the fourth measure. Dynamics: *mp* in the second measure, *f* in the fourth measure.
- Ob.** (Oboe): Treble clef, key signature of three flats. Plays a half note in the second measure and a half note in the fourth measure. Dynamics: *mp* in the second measure.
- Cl.** (Clarinet): Treble clef, key signature of three flats. Plays a quarter note in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. Dynamics: *ff* in the third measure.
- Bari. Sax.** (Baritone Saxophone): Treble clef, key signature of three flats. Plays a quarter note in the first measure and rests in the other three measures. Dynamics: *mp* in the first measure.
- Bsn.** (Bassoon): Bass clef, key signature of three flats. Plays a half note in the second measure and a half note in the fourth measure. Dynamics: *mp* in the second measure.
- Tpt.** (Trumpet): Treble clef, key signature of three flats. Starts with a quarter rest, then plays a quarter note in the fourth measure. Dynamics: *mp* in the first measure, *f* in the fourth measure.
- Hn.** (Horn): Treble clef, key signature of three flats. Plays a half note in the second measure and a half note in the fourth measure. Dynamics: *mp* in the second measure.
- B. Tbn.** (Baritone Trombone): Bass clef, key signature of three flats. Plays a half note in the second measure and a half note in the fourth measure. Dynamics: *mp* in the second measure.
- E. Bass** (Electric Bass): Bass clef, key signature of three flats. Plays a quarter note in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.
- Dr.** (Drums): Drum set notation. Plays a quarter note in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.



181

This musical score is for a woodwind and brass ensemble, covering measures 181 to 184. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bari. Sax. (Baritone Saxophone), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), B. Tbn. (Baritone Trombone), E. Bass (Electric Bass), and Dr. (Drum).

**Fl.:** Measures 181-182 are rests. Measure 183 has a whole note G4 (*mp*). Measure 184 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5 (*f*).

**Ob.:** Measures 181-182 are whole notes G4 (*mp*). Measure 183 is a whole note G4 with a "bend" marking. Measure 184 is a whole note G4 with a hairpin crescendo.

**Cl.:** Measures 181-182 are rests. Measure 183 has a half note G4 with a "bend" marking. Measure 184 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5 (*ff*).

**Bari. Sax.:** Measures 181-182 are rests. Measure 183 is a whole rest. Measure 184 is a whole rest.

**Bsn.:** Measures 181-182 are whole notes G3 (*mp*). Measure 183 is a whole note G3. Measure 184 is a whole note G3 with a hairpin crescendo.

**Tpt.:** Measures 181-182 are rests. Measure 183 is a whole rest. Measure 184 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5 (*f*).

**Hn.:** Measures 181-182 are whole notes G4 (*mp*). Measure 183 is a whole note G4. Measure 184 is a whole note G4 with a hairpin crescendo.

**B. Tbn.:** Measures 181-182 are whole notes G3 (*mp*). Measure 183 is a whole note G3. Measure 184 is a whole note G3 with a hairpin crescendo.

**E. Bass:** Measures 181-184: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

**Dr.:** Measures 181-184: G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.





189

Fl.

Ob.  
*mp*

Cl.  
3 3 3

Bari. Sax.  
*mp*

Bsn.  
*mp*

Tpt.  
*mp*

Hn.  
*mp*

B. Tbn.  
*mp*

E. Bass

Dr.

Detailed description: This page of a musical score covers measures 189 and 190. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a system with ten staves. The Flute (Fl.) part has a whole note in measure 189 and a whole rest in measure 190. The Oboe (Ob.) part has a whole note in measure 189 and a whole note in measure 190. The Clarinet (Cl.) part has a triplet of eighth notes in measure 189 and a triplet of eighth notes in measure 190. The Bassoon (Bsn.) part has a whole note in measure 189 and a whole note in measure 190. The Trumpet (Tpt.) part has a whole note in measure 189 and a whole rest in measure 190. The Horn (Hn.) part has a whole note in measure 189 and a whole note in measure 190. The Bassoon (B. Tbn.) part has a whole note in measure 189 and a whole note in measure 190. The Electric Bass (E. Bass) part has a quarter note in measure 189 and a quarter note in measure 190. The Drums (Dr.) part has a quarter note in measure 189 and a quarter note in measure 190. The dynamic marking *mp* (mezzo-piano) is present for the Flute, Oboe, Bassoon, Trumpet, Horn, and Bassoon parts.

